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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Edwin Markham collection of papers

1852-1940

Berg Coll MSS Markham

Processed by Staff.

Summary

Creator: Markham, Edwin, 1852-1940

Title: Edwin Markham collection of papers

Date: 1852-1940

Size: 465 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, a notebook, and correspondence.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Edwin Markham was an American poet, lecturer, and editor.

Custodial History

The bulk of the materials is from Leonora Mackay, W. T. H. Howe, and Henry W. and Albert A. Berg. Other materials are from Mrs. Marie Collins Rooney, the files of the American Play Co., and from George Sterling's letters to Edward F. O'Day.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, a notebook, and correspondence. The manuscripts include holographs and holograph drafts of poems. There is also an incomplete review of Anne Shannon Monroe's novel "Behind the Ranges," written partly in the hand of the author and partly in the hand of Anna Catherine Markham; a holograph poem by George Sterling, "To Edwin Markham on his 70th birthday, April 23, 1922"; drafts for Markham's anthology of biographical sketches of eleven English poets; and agreements, forms, and statements from the American Play Co.; as well as other manuscript material and a notebook. The typescripts include early and later drafts of poems; an incomplete, emended typescript of the author's introduction to "Edgar Allan Poe"; drafts of "Lincoln, the man and the martyr"; and proofs of three sketches of Markham for "Who's who in America," vol. 17, 1932-33. The correspondence includes letters from the author to Ambrose Bierce, Eugene Brewster, Babette Deutsch, Professor L. Dupont Doyle that includes materials on Ambrose Bierce; to Leonore Mackay; to Robert Mackay; to Percival Pollard, and others. There are also letters from J. T. Graves to Anna C. Markham; from Anna C. Markham to Ambrose Bierce; from S. S. McClure to Leonore Mackay; and from Bernard Shaw to Sir John Collings Squire relating to the author. There is a letter to Markham from the Madison Square Garden Gymnasium in New York City, dated 1923.

Key Terms

Genre/Physical Characteristic

Correspondence

Notebooks

Names

Markham, Edwin, 1852-1940

Berg, Albert A., 1872-1950

Berg, Henry W., 1858-1938

Bierce, Ambrose, 1842-1914?

Brewster, Eugene Valentine, 1869-

Deutsch, Babette, 1895-1982

Graves, J. T.

Howe, W. T. H. (William Thomas Hildrup)

Mackay, Leonore

Mackay, Leonore

Mackay, Robert

Markham, Anna Catherine, 1859-1938

McClure, S. S. (Samuel Sidney), 1857-1949

Monroe, Anne Shannon, 1877-1942

O'Day, Edward F. (Edward Francis), 1883-1959

Poe, Edgar Allan, 1809-1849

Pollard, Percival, 1869-1911

Rooney, Marie Collins, 1870-

Shaw, Bernard, 1856-1950

Squire, John Collings, Sir, 1884-1958

Sterling, George, 1869-1926

American Play Company

American Play Company

Madison Square Garden Gymnasium

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Markham

Manuscript box (Gotham)	Miscellaneous manuscript material: envelopes addressed to Frances Stetloff [ie. Steloff], postmarked July 26 and 31, 1916 1916 July 26, 1916 July 31 (2 items) (2 items)
Manuscript box	Abiding love. Holograph poem n.d. (1 p) (1 p) Written on verso of: Columbia university. Teachers college. Lincoln school. An evening of poetry and song, Tues. Oct. 10, 1922. Program [New York, 1922]. Mackay, Leonora; Berg
Manuscript box	Alone and afar. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Apparitions of the God, The. Holograph poem n.d. (2 p) (2 p) Mackay, Leonora; Berg
Manuscript box	[Ballad of the gallows bird: early drafts or revisions, The]. Holograph n.d. (15 p) (15 p) Mackay, Leonora; Berg
Manuscript box	[Ballad of the gallows bird: early drafts or revisions, The]. Incomplete typescript of a revised draft n.d. (11 p) (11 p) Mackay, Leonora; Berg
Manuscript box	Berengar and Hildebrand. Typescript of the poem with the author's ms. corrections and additions n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	[Biographical sketches of 11 English poets: holograph drafts of sketches prepared by Markham for his anthology, The book of poetry, 1927] 1927 (10 p) (10 p) Mackay, Leonora; Berg
Manuscript box	Blind battles. Holograph poem 1924 Jan. 22 (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Bridal truth, The. Holograph poem n.d. (4 p) (4 p) Mackay, Leonora; Berg
Manuscript box	Bridal worship. Holograph poem n.d. (1 p) (1 p) Bridal worship. Later draft of holograph poem. Mackay, Leonora; Berg
Manuscript box	Bridal worship. Holograph poem. Later draft n.d. (1 p) (1 p) Bridal worship. Holograph poem. Mackay, Leonora; Berg
Manuscript box	Carol for the New Year [Part 1], A. Incomplete holograph poem n.d. (2 p) (2 p) Mackay, Leonora; Berg
Manuscript box	Child of my heart. [Early drafts]. Holograph poem n.d. (1 p) (1 p) Published with title Kyka. Mackay, Leonora; Berg
Manuscript box	Christmas marvel, The. Holograph poem 1930 Dec. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Coronation of character, The. Holograph poem 1902 Apr. 23 (3 p) (3 p) Mackay, Leonora; Berg
Manuscript box	Crusht wings. Holograph poem n.d. (1 p) (1 p) On verso of: Markham, Edwin. Is there a friend? Holograph poem
Manuscript box	Cup of trembling, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Markham (cont.)

Manuscript box	Discords, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	[Edgar Allan Poe]. Incomplete typescript, with the author's ms. corrections and additions n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Enchanter, The. [Early draft]. Holograph poem n.d. (3 p) (3 p) Mackay, Leonora; Berg
Manuscript box	Epicurus dying. Holograph poem 1928 July 26 (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Evil. Holograph poem n.d. (1 p) (1 p) On verso of: Markham, Edwin. Gates of paradise. Holograph poem
Manuscript box	Foot note to Edward Arlington Robinson, A. n.d. (2 p) (2 p) Mackay, Leonora; Berg
Manuscript box	Forward look, A. [poem]. Typescript with author's ms. corrections and additions n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Friends for the journey. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Gates of paradise. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Gates of paradise, and other poems: portion of index, The. n.d. (3 p) (3 p) Mackay, Leonora; Berg
Manuscript box	"Genesis of the poem 'Lincoln, the man of the people.'", The. Mutilated n.d. (15 p) (15 p) Mackay, Leonora; Berg
Manuscript box	Greatest adventure in our world, The. n.d. (5 p) (5 p) Mackay, Leonora; Berg
Manuscript box	Grief of love, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Hail to 1923, A. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Heaven again. Holograph poem 1921 June (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Her beauty. Holograph poem 1920 July (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Her magic. Holograph verse n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	His coming hour. Holograph poem 1923 Jan. (2 p) (2 p) Mackay, Leonora; Berg
Manuscript box	Home again. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Home lure, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Hour with destiny, An. Holograph poem 1921 July (5 p) (5 p) Mackay, Leonora; Berg
Manuscript box	[I came to you husht in the high emotion]. Holograph 4-line verse n.d. ([1 p.]) ([1 p.]) Mackay, Leonora; Berg

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Markham (cont.)

Manuscript box	[I loved a woman once]. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Idea of Thanksgiving poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	[If you sank to Hell's black woods, sweet child]. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	[Interview on his interpretation of the spiritual world]. Incomplete typescript with the author's ms. corrections and additions n.d. (2 p) (2 p) Mackay, Leonora; Berg
Manuscript box	Is there a friend? Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Joy ahead, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Joy of the hills, The. Holograph poem n.d. (1 leaf) (1 leaf) Mackay, Leonora; Berg
Manuscript box	Joy in pursuit, The. Holograph poem 1928 Sept. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Last song, The. Holograph poem n.d. (2 p) (2 p) Mackay, Leonora; Berg
Manuscript box	Life evermore! Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Light of you, The. Cancelled typescript and revised holograph version of poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Lincoln lying dead in the City hall, N. Y. Holograph copy of the third stanza of Markham's poem "Consecrated ground" 1916 Dec. 18 (1 p) (1 p) B.
Manuscript box	Lincoln, the man and the martyr [early draft]. Typescript with the author's ms. additions and corrections n.d. (22 p) (22 p) Mackay, Leonora; Berg
Manuscript box	Lincoln, the man and the martyr [final draft] n.d. (11 p) (11 p) With the author's ms. note "dup. of lecture"; Mackay, Leonora; Berg
Manuscript box	Lincoln, the man and the martyr [final draft]. Another copy, without the last two paragraphs n.d. (9 p) (9 p) Mackay, Leonora; Berg
Manuscript box	Love is terrible. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Love poems. 24 typescripts, 6 with the author's ms. corrections n.d. (29 p) (29 p) One signed. Mackay, Leonora; Berg
Manuscript box	Love stained. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Love's anguish. Holograph poem 1921 June 19 (1 p) (1 p) On verso of his: The discords. Holograph poem
Manuscript box	Love's house. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Markham (cont.)

Manuscript box	Love's mystery. Holograph poem n.d. (1 p) (1 p) Enclosed in: Markham, Edwin. ALS to Leonora Mackay. Sea Cliff, Long Island [1924]. B.
Manuscript box	Love's ruined world. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Love's young dream. [Poem] n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Lower level, The. Holograph poem n.d. (2 p) (2 p) Mackay, Leonora; Berg
Manuscript box	Magic. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Oversize (+)	Man with the hoe, The. 1911 Sept. (3 p) (3 p) Inscribed to Mrs. John Jerome Rooney. Rooney, Mrs. John Jerome; H.
Manuscript box	Memories and hopes: a birthday greeting to Robert Mackay. Holograph poem n.d. (4 p) (4 p) Mackay, Leonora; Berg
Manuscript box	Miscellaneous poems. n.d. (94 p) (94 p) Mackay, Leonora; Berg
Manuscript box	Miscellaneous poems. 50 typescripts, including 12 fragments; with the author's ms. corrections, additions, and notes n.d. (72 p) (72 p) Five signed. Mackay, Leonora; Berg
Manuscript box	Miscellaneous poems n.d. (232 p) (232 p) Mackay, Leonora; Berg
Manuscript box	Miscellaneous prose fragments n.d. (33 p) (33 p) Mackay, Leonora; Berg
Manuscript box	My heaven. Holograph poem. Deleted title: Dreams of you n.d. (1 p) (1 p) Enclosed in: Markham, Edwin. ALS to Mrs. Leonora Mackay. Sea Cliff, Long Island [1924]. B.
Manuscript box	Mystic circuit, The. Holograph poem 1924 Jan. (1 p) (1 p) On the verso of: Markham, Edwin. Blind battles. Holograph poem
Manuscript box	Night in Nineveh, A 1920 June (6 p) (6 p) Mackay, Leonora; Berg
Manuscript box	Nights in hell. Holograph poem n.d. (18 p) (18 p) Mackay, Leonora; Berg
Manuscript box	No, Epicurus. Holograph poem 1928 July 27 (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	No escape. Holograph poem. Mutilated n.d. (1 p) (1 p) No escape. Typescript of the poem; undated. 1 p.; Mackay, Leonora; Berg
Manuscript box	No escape n.d. (1 p) (1 p) No. escape. Holograph poem; undated. 1 p.; Mackay, Leonora; Berg
Cased	Notebook. Holograph n.d. (176 p) (176 p) Mackay, Leonora; Berg
Manuscript box	One thing lacking, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	One-twain, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Pilgrims, The. Holograph poem 1920 Oct. (3 p) (3 p) Mackay, Leonora; Berg
Manuscript box	Quatrains n.d. (20 p) (20 p) Mackay, Leonora; Berg

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Markham (cont.)

Manuscript box	Quatrains n.d. (91 p) (91 p) Mackay, Leonora; Berg
Manuscript box	Quest. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Recovered. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Revealing night, The. Holograph poem n.d. (1 p) (1 p) With The revealing night. Typescript of a later version, with title: The heart's belief, undated; with the author's ms. corrections. 1 p.; Mackay, Leonora; Berg
Manuscript box	Revealing night, The. Typescript of a later version, with title: The heart's belief, with the author's ms. Corrections n.d. (1 p) (1 p) With The revealing night. Holograph poem; undated. 1 p.; Mackay, Leonora; Berg
Manuscript box	[Review of Anne Shannon Monroe's novel Behind the Ranges]. Incomplete manuscript written partly in the hand of Edwin Markham and partly in the hand of Anne Catherine Markham (?) n.d. (6 p) (6 p) Mackay, Leonora; Berg
Manuscript box	Ride, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	rime for 1923, A. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Savonarolala [sic]. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Seven wishes. Holograph poem n.d. (3 p) (3 p) With: Seven wishes. Incomplete cancelled holograph of an earlier version with title: A birthday greeting; undated. 1 p.; Mackay, Leonora; Berg
Manuscript box	Seven wishes. Incomplete cancelled holograph of an earlier version with title: A birthday greeting n.d. (1 p) (1 p) With: Seven wishes. Holograph poem; undated. 3 p.; Mackay, Leonora; Berg
Manuscript box	Sing the old songs. Holograph poem n.d. (1 p) (1 p) Enclosed in: Markham, Edwin. ALS to Mrs. Leonora Mackay. Sea Cliff, Long Island [1924]. B.
Manuscript box	Sir Love. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Song as the night descends, A. Typescript of the poem with the author's ms. Corrections n.d. (2 p) (2 p) Mackay, Leonora; Berg
Manuscript box	Song to a tree, A. Holograph poem n.d. (1 p) (1 p) Enclosed in: Markham, Edwin. ALS to Mrs. Leonora Mackay. Sea Cliff, Long Island [1924]. B.
Manuscript box	Storm of tongues, The. Holograph poem 1923 Aug. 8 (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	[There is a might in the sword of Orion]. Holograph verse n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Threefold purpose of Our Chief, The. n.d. (1 p) (1 p) Mackay, Leonora; Berg
Manuscript box	Thrush singing at sunset, The. Holograph poem n.d. (2 p) (2 p) Mackay, Leonora; Berg
Manuscript box	To Helen Keller. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Markham (cont.)

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|----------------|---|
| Manuscript box | Together. Holograph poem n.d. (1 p) (1 p)
Written on verso of: Columbia university. Teachers college. Lincoln school. An evening of poetry and song, Tues. Oct. 10, 1922. Program [New York, 1922]. Mackay, Leonora; Berg |
| Manuscript box | Tomorrow. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg |
| Manuscript box | Tu-tankhamen's queen. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg |
| Manuscript box | [We must give our all as a last oblation]. Holograph verse n.d. (1 p) (1 p)
Mackay, Leonora; Berg |
| Manuscript box | When. Holograph poem n.d. (1 p) (1 p)
On verso of: Markham, Edwin. Magic. Holograph poem |
| Manuscript box | Women who worry n.d. (9 p) (9 p)
Mackay, Leonora; Berg |
| Manuscript box | Worth a war! Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg |
| Manuscript box | Your beauty. Holograph poem n.d. (1 p) (1 p)
With: Your beauty. Typescript of the poem; undated. 1 p.; Mackay, Leonora; Berg |
| Manuscript box | Your beauty n.d. (1 p) (1 p)
With: Your beauty. Holograph poem. Mackay, Leonora; Berg |
| Manuscript box | Your secret. Holograph poem 1925 (1 p) (1 p) |
- Manuscripts and Typescripts relating to Markham**
- | | |
|-----------------------------|---|
| Manuscript box
(Markham) | American Play Co. Agreements, correspondence, forms, statements from various theatrical agencies concerning Edwin Markham n.d. (1 folder) (1 folder)
From the files of the American play company |
| Manuscript box | Sterling, George. "To Edwin Markham on his 70th birthday, April 23, 1922."
Holograph verse 1922 Apr. 23 ([1 item]) ([1 item])
Signed. On verso of portrait photograph of the author. Came with his letters to Edward F. O'Day |
| Manuscript box
(Markham) | Who's who in America, v. 17, 1932-33. Proofs (3) of personal sketch about Edwin Markham with his ms. corrections 1932- 1933 (3 items) (3 items) |

Correspondence

Outgoing Correspondence

- | | |
|----------------|---|
| Manuscript box | Bierce, Ambrose. 13 ALS and 3 LS to. (1 undated) 1896 Dec. 7 - 1899 May 27
(16 letters) (16 letters)
H. |
| Manuscript box | Brewster, Eugene. ALS to 1922 Jan. 10 (1 p) (1 p)
Mackay, Leonora; Berg |
| Manuscript box | Deutsch, Babette. TLS to 1926 Oct. (1 p) (1 p) |
| Manuscript box | Doyle, Prof. L. Dupont. ALS to. Includes materials on Ambrose Bierce 1899
Jan. 27 (3 p) (3 p)
H. |
| Manuscript box | Mackay, Mrs. Leonora. 218 ALS, 17 LS, and 41 cards to 1906 - [1930 (276 letters in 13 folders) (276 letters in 13 folders)
Berg |
| Manuscript box | Mackay, Mrs. Leonora. ALS to 1924 (1 p) (1 p)
Encloses his: Love's mystery, Sing the old songs, A song to a tree, and a revised version of My heaven. 4 holograph poems, undated. 4 p.; Mackay, Leonora; Berg |

Correspondence (cont.)

Outgoing Correspondence (cont.)

- | | |
|---------------------------------|---|
| Manuscript box | Mackay (?), Mrs. Leonora. Postal card addressed to himself at his New York City office, intended for his secretary 1925 Feb. 2 (1 item) (1 item)
Mackay, Leonora; Berg |
| Manuscript box | Mackay, Robert. 16 ALS and 1 LS to 1901 Aug. 2 - 1922 Nov. 10 (17 letters) (17 letters)
Mackay, Leonora; Berg |
| Manuscript box | Mackay, [Robert and Leonora]. ALS to 1920 Sept. 16 (1 p) (1 p)
Berg |
| Manuscript box | [Mackay], "To the mother of Leonora". ALS 1920 May 16 (1 p) (1 p)
Mackay, Leonora; Berg |
| Manuscript box | Pollard, Percival. TLS to 1898 Apr. 8 (1 p) (1 p) |
| Incoming Correspondence | |
| Manuscript box
(Markham) | Madison Square Garden Gymnasium, New York City. TL to Markham 1923 Feb. 9 (1 p) (1 p)
Signed M. MacLevy. With Markham's marginal ms. note |
| Related Correspondence | |
| Manuscript box | Graves, J. T. ALS to [Anna C.] Markham. Relates to Edwin Markham 1922 Apr. 26 (1 p) (1 p)
Mackay, Leonora; Berg |
| Manuscript box
(Markham, E.) | Markham, Anna C. ALS and 1 LS to Ambrose Bierce. 1899 Mar. 3, 1899 June 7 (2 leaves; 1 p) (2 leaves; 1 p) |
| Manuscript box
(Markham, E.) | McClure, S. S. LS to Leonora Mackay 1922 Mar. 4 (1 p) (1 p)
With Edwin Markham's ms. note at end. Mackay, Leonora; Berg |
| Manuscript box | Shaw, Bernard. ANS to "J. C. S." [Sir John Collings Squire?] at the foot of a letter to Shaw from Henry Neil, Hotel McAlpin, N.Y.C., April 4, 1921. Relates to Edwin Markham 1921 Apr. 18 (1 p) (1 p)
Signed with initials. B. |