

**The New York Public Library
The Henry W. and Albert A. Berg Collection of English and American Literature**

**Guide to the
Bruce Jay Friedman papers
1938-2002**

Berg Coll MSS Friedman

Processed by Anne Garner and Lyndsi Barnes in 2008.

Summary

Creator: Friedman, Bruce Jay, 1930-2020.

Title: Bruce Jay Friedman papers, 1938-2002.

Date: 1938-2002.

Size: 30.31 linear feet (145 manuscript boxes).

Source: Purchased from the Estate of Bruce Jay Friedman.

Abstract: The Bruce Jay Friedman papers, 1938-2002, document the life and work of journalist, novelist, playwright and screen-writer whose work emerged on the New York City scene in the 1960s. Friedman mastered the dynamics between fiction and non-fiction, the narrative, and writing for the stage. The collection consists of extensive writings, correspondence, photographs, interviews, teaching material, printed material, and personal records.

Access: Restricted access.

Preferred Citation: [Author], [Identification of item], Bruce Jay Friedman papers, 1938-2002, The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library Astor, Lenox and Tilden Foundations.

Language of material: English

Processing note: Processed by Anne Garner and Lyndsi Barnes in 2008.

Creator History

Bruce Jay Friedman, a novelist, playwright, short-story writer and Oscar-nominated screenwriter was born in New York City on April 26, 1930. Friedman attended the University of Missouri and earned a B.A. in Journalism in 1951. He spent two years as an Air Force officer during the Korean War and after his service established himself as a writer for men's magazines. Friedman became the executive editor of three major men's magazines "Men," "Male," and "Man's World," before publishing his first novel "Stern" in 1962. Friedman has been well known for his off-Broadway hit "Steambath," and he has since published another seven novels, several short stories, plays and numerous screenplays including "Splash" in 1984.

Scope and Content Note

The collection heading provides a starting date of 1938, which represents the earliest document located in the archive. The collection documents Friedman's plays, novels, short

stories, articles and essays. The varied genres of Friedman's writing are represented in the archive as well as incoming and outgoing correspondence, interviews, teaching materials, contracts, permissions, royalty statements, photographs and printed material.

Bruce Jay Friedman papers, 1938-2002

Series I: Writings by Bruce J. Friedman

- Subseries A. Plays, Screenplays and TV Scripts

- Subseries B. Novels

- Subseries C. Short Stories

- Subseries D. Articles and Essays

- Subseries E. Reviews

- Subseries F. Journals, Notebooks and Diaries

- Subseries G. Miscellaneous Literary Fragments and Autobiographical Fragments

- Subseries H. Miscellaneous Holograph Notes and Research Materials

- Subseries I. Public Lectures and Readings

- Subseries J. Interviews

- Subseries K. Teaching Materials

Series II: Correspondence Incoming

Series III: Correspondence Outgoing

- Subseries A. Family Correspondence

Series IV: Fan Mail

Series V: Photographs

Series VI: Professional Documents

- Subseries A. Career History

- Subseries B. Legal and Contracts

- Subseries C. Awards

- Subseries D. Business Correspondence Incoming

- Subseries E. Business Correspondence Outgoing

- Subseries F. Miscellaneous

Series VII: Personal Documents

- Subseries A. Schoolwork, Awards and Yearbooks

- Subseries B. Legal

- Subseries C. Health

- Subseries D. Finance

- Subseries E. Travel

- Subseries F. Molly Friedman (BJF's Daughter) Schoolwork

- Subseries G. Patricia O'Donohue (BJF's Second Wife) Papers

Series VIII: Printed Materials

- Subseries A. Periodicals

- Subseries B. Clippings

- Subseries C. Ephemera

Bruce Jay Friedman papers, 1938-2002

Series I. Writings by Bruce J. Friedman (arranged alphabetically by title)

A. Plays, Screenplays and TV Scripts

All The Butlers Did It, (Pleasing Mr. and Mrs. Lee), The Mission, (The Assignment), You're On, Deep Trouble, Utopowitz and Change of Plan.

Box 1, Folder 1: "All The Butlers Did It." Notes and outline for film treatment based on BJF magazine article, with photocopy proof, with holograph revisions, of "Pleasing Mr. And Mrs. Lee" (a.k.a. "All the Butlers Did It"). With BJF's treatment and notes from LeFrak productions on treatment.

Box 1, Folder 2: TSS "The Mission." Teleplay by BJF, based on a story by BJF. Typewritten draft with corrections. First draft, October 17, 1985. 3 copies. 25pp each.

Box 1, Folder 3: TS "The Mission." Teleplay by BJF, based on a story by BJF. Typewritten draft, 24pp.

Box 1, Folder 4: TS "The Assignment" (a.k.a. "The Mission"). Teleplay by BJF, typed on yellow-colored paper. "Rev. September 18, 1985."

Box1, Folder 5: "You're On" (A Musical Comedy). Typescript and holograph manuscript. Synopsis, notes and correspondence.

Box 1, Folder 6: "Deep Trouble." Early typescript and holograph notes, heavily corrected. 129pp.

Box 1, Folder 7: "Utopowitz." (One-hour radio play). First draft and synopsis with cover letter (TLS from Michael I. Levy, July 19, 1976) to BJF and holograph notes.

Box 1, Folder 8: TSS "Utopowitz." Radio play typescripts. 2 copies. 75pp each.

Box 1, Folder 9: TSS "Change of Plan." First draft of screenplay. 2 copies. 36pp each. 1966.

A Mother's Kisses (Stage Version/Musical Version) and The Tax Man.

Box 2, Folder 1: TS "A Mother's Kisses." First draft, dated September 15, 1975. Heavily corrected typescript with three pages of holograph notes. 55pp.

Box 2, Folder 2: TSS "A Mother's Kisses." Second draft of the script, dated October 5, 1975. 2 copies. Second photocopy has corrections, made on the typescript before it was photocopied.

Box 2, Folder 3: TS "A Mother's Kisses." Third draft, December 8, 1975. Typescript with holograph corrections, 39pp.

Box 2, Folder 4: TS "A Mother's Kisses." Revised script dated December 10, 1975. 44pp. With T.L. from Larry Kasha to BJF, December 11, 1975.

Box 2, Folder 5: TS "A Mother's Kisses." Musical scores of Richard Adler's songs from the musical version of the novel.

Box 2, Folder 6: TS "A Mother's Kisses." Script for the musical version of the novel.

Box 2, Folder 7: TS "The Tax Man." Short story adapted for stage performance. 2 copies. 17pp each; second copy with holograph corrections.

At Your Service and *The Lollipop*.

Box 3, Folder 1: TS "At Your Service." Screenplay for Diana Ross. First draft, August 22, 1991. 114pp.

Box 3, Folder 2: TS "At Your Service." Unbound typescript, August 22, 1991. 114pp.

Box 3, Folder 3: TS "At Your Service." Second draft, December 31, 1991.

Box 3, Folder 4: TS "The Lollipop" (a.k.a. "No. 1 With A Bullet"). Original BJF screenplay based on Jerry Lieber stories for Martin Scorsese (unproduced). October 15, 1991. (Original plus photocopy).

The Body Politic. Screenplay by John Warren, based on a novel by Lynne Cheney and Vic Gold.

Box 4, Folder 1: TS "The Body Politic." Bound script, dated "10/89." With typed memo from Marc Platt attached (unknown date).

Box 4, Folder 2: TS "The Body Politic." Bound working draft (unknown date).

Box 4, Folder 3: TS "The Body Politic." BJF version, dated January 12, 1990.

The Body Politic. Screenplay by John Warren, based on a novel by Lynne Cheney and Vic Gold.

Box 5, Folder 1: TS "The Body Politic." Second draft. 2 copies.

Box 5, Folder 2: TS "The Body Politic." Third revision, dated May 10, 1990. 2 copies.

Bounty Hunter, *Looking for Trouble* and *Hell to Pay*.

Box 6, Folder 1: TS "Bounty Hunter" (a.k.a. "Looking for Trouble"). Pilot script for television, first draft, October 31, 1985. 30pp.

Box 6, Folder 2: TSS "Looking for Trouble" (a.k.a. "Bounty Hunter"). Half-hour pilot television script, revised first draft, November 12, 1985. 3 copies.

Box 6, Folder 3: TS "Looking for Trouble" (a.k.a. "Bounty Hunter"). Pilot script, studio draft, November 22, 1985. 28pp.

Box 6, Folder 4: TS "Looking for Trouble" (a.k.a. "Bounty Hunter"). Pilot script, first draft, November 27, 1985. 28pp.

Box 6, Folder 5: TS "Looking for Trouble" (a.k.a. "Bounty Hunter"). Pilot script, revised first draft, December 19, 1985. 28pp.

Box 6, Folder 6: TS "Hell to Pay." Original typewritten script, heavily corrected. Proposed television pilot, 23pp.

Box 6, Folder 7: TS "Hell to Pay." First draft, November 18, 1986. With corrections and cover letter from BJF. 51pp. TLS from BJF dated December 1, 1986.

Box 6, Folder 8: TS "Hell to Pay." Revised draft, November 24, 1986. With corrections, 24pp.

Box 6, Folder 9: TS "Hell to Pay." Revised draft, November 24, 1986. Clean copy, 49pp.

Breaking Legs. (Script based on the play by Tom Dulack).

Box 7, Folder 1: TS "Breaking Legs." Early draft, dated May 7, 1992.

Box 7, Folder 2: TS "Breaking Legs." Early draft, dated June 1, 1992.

Box 7, Folder 3: TS "Breaking Legs." Early draft, dated June 15, 1992. With TLS from Paul Rosenblum to BJF, June 15, 1992.

Breaking Legs. (Script based on the play by Tom Dulack).

Box 8, Folder 1: TS "Breaking Legs." First draft, dated August 14, 1992. Bound script.

Box 8, Folder 2: TS "Breaking Legs." Second draft, dated October 7, 1992. 2 copies.

Box 8, Folder 3: TS "Breaking Legs." "First Polish" draft, dated October 16, 1992. With TLS from Bud Yorkin (Bud Yorkin Productions, Inc.) to BJF, October 16, 1992, attached.

Change of Plan (Heartbreak Kid), Thy Neighbour's Wife, The Mission, First Offenders (One Night Stand) and Out of Sight.

Box 9, Folder 1: TSS "Change of Plan" (a.k.a. "Heartbreak Kid"). First draft screenplay, undated. Two typescripts. With TS titled "Heartbreak Two (outline for feature film)," Sept. 28, 1993.

Box 9, Folder 2: TS "Change of Plan" (a.k.a. "Heartbreak Kid"). Second draft screenplay, undated.

Box 9, Folder 3: TS "Thy Neighbour's Wife" (Later became "Heartbreak Kid"). Screenplay for this 3-part movie with Harold Pinter, Edna O'Brien, and BJF.

Box 9, Folder 4: TS "The Mission." Script written for George Burns' Comedy Week, based on a BJF story. Produced by Steve Martin and starring Telly Savalas and Elliot Gould, July 31, 1985.

Box 9, Folder 5: TS "First Offenders" (a.k.a. "One Night Stand"). Script for a produced play by BJF and Jacques Levy, Detroit and Baltimore (mid-1970s).

Box 9, Folder 6: TS "Out of Sight." Screenplay, BJF re-write of Worth, Barrett, Sultan (eventually made as "See No Evil, Hear No Evil"). Unknown date.

Deep Trouble. (A sequel to *Stir Crazy*).

Box 10, Folder 1: TS "Deep Trouble." Script dated February 27, 1981.

Box 10, Folder 2: TS "Deep Trouble." Script dated March 9, 1981. 2 copies; bound copy with holograph emendations.

Box 10, Folder 3: TS "Deep Trouble." Labeled "First Draft First Version," dated March 9, 1981.

Box 10, Folder 4: TS "Deep Trouble." Variant script, labeled "Second Draft Pages (rough)," dated April 10, 1981.

Box 10: Folder 5: TS "Deep Trouble." Variant script labeled "Original screenplay," dated August 1, 1981.

Detroit Abe. (An early draft of the film "Dr. Detroit," which was based on a short story by Friedman).

Box 11, Folder 1: TSS "Detroit Abe." First draft, dated February 28, 1977. 2 copies.

Box 11, Folder 2: TSS "Detroit Abe." First draft, undated. 2 copies.

Detroit Abe. (An early draft of the film "Dr. Detroit," which was based on a short story by Friedman).

Box 12, Folder 1: TS "Detroit Abe." First draft, unknown date. This is the third copy.

Box 12, Folder 2: TSS "Detroit Abe." Revised draft, dated "9/18/79." 2 copies.

Box 12, Folder 3: TS "Detroit Abe." Revised draft, dated "9/18/79."

Detroit Abe. (An early draft of the film "Dr. Detroit," which was based on a short story by Friedman).

Box 13, Folder 1: TSS "Detroit Abe." Revised draft, dated "12/1/79." 2 copies.

Box 13, Folder 2: TSS "Detroit Abe." Revised draft, dated "12/1/79." 2 copies.

Detroit Abe. (An early draft of the film "Dr. Detroit," which was based on a short story by Friedman).

Box 14, Folder 1: TS "Detroit Abe." Early draft, unknown date.

Box 14, Folder 2: TS "Detroit Abe." Early draft, unknown date.

Box 14, Folder 3: TS "Detroit Abe." Script dated December 8, 1981.

Box 14, Folder 4: TSS and MSS "Detroit Abe." (*Detroit Abe*) "Notes – Detroit, November 19, 1981."

Detroit Abe (Dr. Detroit), First Offenders, One Night Stand, Turtlebacks and The Jogger.

Box 15, Folder 1: "Detroit Abe." An early draft of the film "Dr. Detroit," which was based on a short story by BJF. Miscellaneous fragments and partial drafts, heavily corrected.

Box 15, Folder 2: "Detroit Abe." (An early draft of the film "Dr. Detroit," based on a short story by BJF). Early typewritten and holograph draft, notes, outlines and dialogue.

Box 15, Folder 3: "One Night Stand" (a.k.a. "Turtlebacks"). Reviews, clippings and playbills.

Box 15, Folder 4: TS "First Offenders" (a.k.a. "Turtlebacks;" a.k.a. "One Night Stand"). Script for a produced play by BJF and Jacques Levy, Detroit and Baltimore (mid-1970s). 102pp.

Box 15, Folder 5: TS "First Offenders" (a.k.a. "Turtlebacks;" a.k.a. "One Night Stand"). Re-draft, May 9, 1973. Heavily corrected. 102pp.

Box 15, Folder 6: TS "Turtlebacks" ("The Jogger"). Part II. A play with Tony Curtis (also "Turtlebacks"). Original typewritten draft with numerous corrections, unpaginated.

The Dick. (Screenplay by Paul Leaf from the novel by Bruce Jay Friedman).

Box 16, Folder 1: TSS "The Dick." First draft, unknown date. 2 copies.

Box 16, Folder 2: TSS "The Dick." First draft, unknown date. 2 copies. With TS and holograph notes on the screenplay.

The Dick. (Screenplay by Paul Leaf from the novel by Bruce Jay Friedman).

Box 17, Folder 1: TS "The Dick." First draft, dated October 2, 1971.

Box 17, Folder 2: TSS "The Dick." Second draft, dated September 28, 1971. 2 copies.

Box 17, Folder 3: TS "The Dick." Later screenplay by BJF, unknown date.

Fig Leaf.

Box 18, Folder 1: "Fig Leaf," Notes – original holograph notebook with two typewritten memos, re. "Fig Leaf," dated January 4, 1989, and January 28 [1989].

Box 18, Folder 2: TS "Fig Leaf." Notes: an outline for "Fig Leaf," holograph and typewritten notes for a proposed feature film.

Box 18, Folder 3: TS "Fig Leaf." Original typewritten manuscript and photocopy of original manuscript. 101pp each.

Box 18, Folder 4: TSS "Fig Leaf." Screenplay dated March 28, 1989. 2 copies. 101pp each.

Box 18, Folder 5: TSS "Fig Leaf." Scene breakdown/ synopsis for film treatment dated April 25, 1989. Also 2 copies of synopsis dated February 2, 1989.

Fig Leaf and one folder of *The Dick.* (Screenplay by Paul Leaf from the novel by Bruce Jay Friedman).

Box 19, Folder 1: TS "Fig Leaf." First draft revised, dated June 22, 1989.

Box 19, Folder 2: TS "Fig Leaf." Second draft revised, dated September 4, 1989.

Box 19, Folder 3: TS "Fig Leaf." Screenplay, no date. 119pp.

Box 19, Folder 4: TS "The Dick." Screenplay by Paul Leaf from the novel by Bruce Jay Friedman, first draft, unknown date.

A Foot in the Door, Au Revoir and Firing Squad.

Box 20, Folder 1: "A Foot in the Door." Pieces of BJF's work dramatized and produced at the American Place Theatre (American Humorists Series). Includes revised typescripts,

photocopies of some of BJF's published work, holograph notes, clippings, reviews and publicity material.

Box 20, Folder 2: TSS "A Foot in the Door." Two variant versions. 80pp total.

Box 20, Folder 3: "Au Revoir and Firing Squad." "Au Revoir," play (unproduced) and "Firing Squad" (short story). Loose, unpaginated holograph and typewritten notes and dialogues with corrections.

Happy Arms, (Afterwards), Holy Land, The Trial, (Foggy Day), Tokyo Woes and Our Lady of the Lockers.

Box 21, Folder 1: TS "Happy Arms" (a.k.a. "Afterwards"). Play draft, in progress, heavily corrected. Unknown date. 28pp.

Box 21, Folder 2: TS "Holy Land." Unproduced play. 61pp.

Box 21, Folder 3: TS "Holy Land." Unproduced play, early draft with corrections. 35pp.

Box 21, Folder 4: TS "Holy Land." Original paste-up, heavily corrected. 35pp.

Box 21, Folder 5: TSS "The Trial." One-act play, three drafts.

Box 21, Folder 6: TS "A Foggy Day." Unproduced play (an expansion of "The Trial") 32pp.

Box 21, Folder 7: TS "The Trial" (a.k.a. "The Injured Party"). Drafts of unproduced (expanded) play based on the published one-act play.

Box 21, Folder 8: TSS "The Trial." A one-act play by BJF. 3 copies.

Box 21, Folder 9: TS "Tokyo Woes." Screenplay by John J. McLaughlin of BJF's novel of the same title. With correspondence between BJF and Alan Kohn re. McLaughlin's adaptation proposal.

Box 21, Folder 10: TS "Our Lady of the Lockers" (a.k.a. "When She Was Dead") unproduced screenplay by BJF and Arthur Paul Birnkrant, based on published BJF novella of the same name. Original typewritten draft. 127pp.

Box 21, Folder 11: TS "Our Lady of the Lockers" (a.k.a. "When She Was Dead") unproduced screenplay by BJF and Arthur Paul Birnkrant, based on published BJF novella of the same name. Original typewritten draft, photocopy. 134pp.

Box 21, Folder 12: Expenses for trip to L.A. for conferences on "Our Lady of the Lockers". July 9 – July 12, 1978.

Have You Spoken To Any Jews Lately?

Box 22, Folder 1: TSS "Have You Spoken To Any Jews Lately?" Script from the Michael Rudman production at the American Place Theatre, NY, 1995. Heavily corrected versions. 2 copies.

Box 22, Folder 2: TS "Have You Spoken To Any Jews Lately?" Miscellaneous revisions and deletions, plus Sony diskette Windows Word 1.1 copy.

Box 22, Folder 3: "Have You Spoken To Any Jews Lately?" Notes and correspondence relating to the play and revisions.

Box 22, Folder 4: TS "Have You Spoken To Any Jews Lately?" Revised typescript, unknown date.

Box 22, Folder 5: "Have You Spoken To Any Jews Lately?" Reviews, clippings, programs, publicity materials and related correspondence with several pages of miscellaneous typewritten fragments of the play.

How Not to Rob a Bank and Reunion.

Box 23, Folder 1: TS "How Not to Rob a Bank." Script based somewhat on Emily Yoffe's *Texas Monthly* article of the same title. First draft, unknown date. 126pp.

Box 23, Folder 2: TS "How Not to Rob a Bank." Script based somewhat on Emily Yoffe's *Texas Monthly* article of the same title. Revised draft, October 25, 1990. 133pp.

Box 23, Folder 3: TS "Reunion." Script for Jackie Mason, September 17, 1988. (Unproduced). Plus corrections and deletions pages. 114+pp.

Box 23, Folder 4: TS "Reunion." Script for Jackie Mason, September 17, 1988. Original paste-ups.

Inspector Hoo?, PX, Round-Eyes and Scuba Duba.

Box 24, Folder 1: TSS "Inspector Hoo?" "The Arrogant Lady." Script, unproduced. First draft. 4 copies.

Box 24, Folder 2: TSS and MSS "Inspector Hoo?" Typewritten first draft, dated January 8, 1974. Two variant drafts with holograph notes and outlines.

Box 24, Folder 3: TS "PX" (a.k.a. "Round-Eyes"). Screenplay, January 25, 1981.

Box 24, Folder 4: TS "Round-Eyes." Screenplay (for Bette Midler, unproduced). Unknown date.

Box 24, Folder 5: TS "Scuba Duba." Play translated and adapted by Romain Gary (in French).

Kneesocks and Patty Posted.

Box 25, Folder 1: TS "Kneesocks." Original screenplay by BJF and Patricia O'Donohue.

Box 25, Folder 2: TS "Keeping Patty Posted." Original screenplay by BJF and Patricia O'Donohue.

Box 25, Folder 3: TS "Keeping Patty Posted" (a.k.a. "Kneesocks"). Original typewritten draft by BJF and Patricia O'Donohue. Dated November 18, 1993 on envelope (removed). 101pp.

Box 25, Folder 4: TS "Keeping Patty Posted" (a.k.a. "Kneesocks"). Early typewritten draft with corrections by BJF and Pat (Patricia) O'Donohue. Unknown date. 93pp.

Box 25, Folder 5: TS "Kneesocks" (a.k.a. "Keeping Patty Posted"). Original screenplay by BJF and Patricia J. O'Donohue with corrections. Dated January 18, 1998. 103pp.

Box 25, Folder 6: TS "Keeping Patty Posted." One-page typescript notes.

Box 25, Folder 7: TSS "Keeping Patty Posted." Original story idea; outline for feature film, dated 1989.

Kneesocks, Keeping Patty Posted, The Last Time, Your Rock or Mine? A Mythological Sketch and Four-Play.

Box 26, Folder 1: TS "Kneesocks" (a.k.a. "Keeping Patty Posted"). Original screenplay by BJF and Patricia J. O'Donohue, with corrections. Dated 1999. 90pp.

Box 26, Folder 2: TS "Keeping Patty Posted." Original screenplay by BJF and Patricia J. O'Donohue, based on the short story "Kneesocks" by BJF. Dated 1999. 90pp. Copy 1 of 2.

Box 26, Folder 3: TS "Keeping Patty Posted." Original screenplay by BJF and Patricia J. O'Donohue, based on the short story "Kneesocks" by BJF. Dated 1999. 90pp. Copy 2 of 2.

Box 26, Folder 4: TS "The Last Time." Original typewritten draft of one-act play, with corrections. Dated February 2, 1976.

Box 26, Folder 5: TS "The Last Time." Draft of one-act play, with corrections. 10pp.

Box 26, Folder 6: TS "Your Rock or Mine? A Mythological Sketch" (a.k.a. "Prometheus"). Original typewritten draft, unpaginated. 20pp.

Box 26, Folder 7: TS "Your Rock or Mine? A Mythological Sketch" (a.k.a. "Prometheus"). Unknown date. 19pp.

Box 26, Folder 8: TS "Your Rock or Mine? A Mythological Sketch" (a.k.a. "Prometheus"). Later reworked draft (2 copies – one paste-up, one copy). 14pp.

Box 26, Folder 9: TSS "Four-Play." Four one-act plays for two actors produced in East Hampton, NY. (Includes: "23 Pat O'Brien Movies" [from a short story]; "Car Lover" [based on a short story]; "Farewell to Tanya" [based on a short story]; "Mr. Prinzo's Breakthrough"; "Pick a Card" [from the short story "The Holiday Celebrators"]). Four drafts, plus finished draft.

Lawrence of America: A Play.

Box 27, Folder 1: TS "Lawrence of America: A Play." Labeled "Rev[ised] September 29, 1997" with corrections. 108pp. Play was performed briefly at the Douglas Fairbanks Theatre. (BJF comments this play "never quite worked").

Box 27, Folder 2: TS "Lawrence of America: A Play." Draft labeled "Rev[ised] October 14, 1997." (Clean copy). 129pp.

Box 27, Folder 3: TS "Lawrence of America: A Play." Draft labeled "October 25, 1997", with corrections. 130pp.

Box 27, Folder 4: TS "Lawrence of America: A Play." Draft labeled "Rev[ised] January 6, 1998." Clean copy. 131pp.

Lawrence of America: A Play.

Box 28, Folder 1: TS "Lawrence of America: A Play." Draft labeled "July 22, 1998," heavily corrected. 116pp.

Box 28, Folder 2: TS "Lawrence of America: A Play." Draft labeled "August 10, 1998," with minor corrections. 116pp.

Box 28, Folder 3: TS "Lawrence of America: A Play." Draft labeled "August 11, 1998," heavily corrected. 133pp.

Lawrence of America: A Play.

Box 29, Folder 1: TS "Lawrence of America: A Play." Draft labeled "October 4, 1998." Heavily corrected. 145pp.

Box 29, Folder 2: TS "Lawrence of America: A Play." Draft labeled "November 22, 1998 Draft Version I." Clean copy. 122pp.

Box 29, Folder 3: TS "Lawrence of America: A Play." Draft labeled "November 23, 1998 Draft Version II." Clean copy. 110pp.

Box 29, Folder 4: TS "Lawrence of America: A Play." Draft labeled "December 1, 1998 Draft Version II." Clean copy. 111pp.

Box 29, Folder 5: TS "Lawrence of America: A Play." Draft labeled "Feb. 2000." 57pp.

Lawrence of America: A Play.

Box 30, Folder 1: TS "Lawrence of America: A Play." Miscellaneous draft, unknown date. 108pp.

Box 30, Folder 2: TS "Lawrence of America: A Play." Miscellaneous draft (Act 1 only). Unknown. 69pp.

Box 30, Folder 3: TS "Lawrence of America: A Play." Miscellaneous draft (Act 1 only). Unknown date. 58pp.

Box 30, Folder 4: TS "Lawrence of America: A Play." Miscellaneous pages with corrections. 20pp.

Box 30, Folder 5: TS "Lawrence of America: A Play." Complete draft, February 1999. 75pp.

Box 30, Folder 6: TS "Lawrence of America: A Play." Complete draft, unknown date. 63pp.

Box 30, Folder 7: TS "Lawrence of America: A Play." Complete draft of Act 2. Unknown date. 80pp.

Box 30, Folder 8: TS "Lawrence of America: A Play." Complete draft, unknown date. 74pp.

Lawrence of America: A Play.

Box 31, Folder 1: TS "Lawrence of America: A Play." Incomplete draft, unknown date. 44pp.

Box 31, Folder 2: TS "Lawrence of America: A Play." Incomplete draft, unknown date. With some duplicated pagination. 84pp.

Box 31, Folder 3: TS "Lawrence of America: A Play." Complete draft, unknown date. 67pp.

Box 31, Folder 4: TS "Lawrence of America: A Play." Incomplete draft of Act 2. Unknown date. 43pp.

Box 31, Folder 5: TS "Lawrence of America: A Play." Draft dated November 23, 1998. Draft "II". Some duplicated pages, with corrections. 60pp.

Box 31, Folder 6: TS "Lawrence of America: A Play." Incomplete draft, unknown date. With corrections and deletions. 32pp.

Box 31, Folder 7: "Lawrence of America: A Play." Miscellaneous typewritten pages and holograph notes. Includes a T.L.S. from David Jackson to BJF, February 16, 1999.

The Lonely Guy Show.

Box 32, Folder 1: TS "The Lonely Guy Show." Script for television (unproduced – became a book, then a film starring Steve Martin) First draft, unknown date.

Box 32, Folder 2: TS "The Lonely Guy Show." First draft, August 15, 1979. 2 copies.

Box 32, Folder 3: TS "The Lonely Guy Show." First draft, August 16, 1979. 3 copies.

Box 32, Folder 4: TS "The Lonely Guy Show." First draft, August 28, 1979.

Box 32, Folder 5: TS "The Lonely Guy Show" (part 1). Revised first draft, September 4, 1979.

Box 32, Folder 6: TS "The Lonely Guy Show" (part 2). Revised first draft, September 4, 1979.

Box 32, Folder 7: TS "The Lonely Guy Show" (part 3). Revised first draft, September 4, 1979.

Miltie of Missou, The Ted Bessell Show and Perfect Picture.

Box 33, Folder 1: TS "Miltie of Missou." Second act of Savitar Frolics play, produced at the University of Missouri, 1951. 2pp.

Box 33, Folder 2: TS "The Ted Bessell Show." Script, January 5, 1973.

Box 33, Folder 3: TS "Perfect Picture." Screenplay, September 27, 1990.

Box 33, Folder 4: TS "Perfect Picture." First draft, second revision. January 10, 1991. 94pp.

Box 33, Folder 5: TS "Perfect Picture." First draft, revised. 4/5/91.

Box 33, Folder 6: TS "Perfect Picture." Screenplay, revised 6/13/91. 2 copies.

Noah (Genesis 6789), Noah's Ark, The Boobies Girl, An Expensive Comedy, Hampton Suspense Outline, Pat and BJF Project, Sequel to Arsenic and Old Lace, Soul Sisters and Tokyo Tony.

Box 34, Folder 1: TS "The 'Boobies' Girl/Treatment for a feature film." Unknown date, 1p.

Box 34, Folder 2: TS "Dolly Parton." Outline for script. Dated June 10, 1985.

Box 34, Folder 3: TS "An Expensive Comedy." December 4, 1983, 2p. Outline "The Spanish Armada an Uninhibited Account."

Box 34, Folder 4: TS "Hampton Suspense Outline." Unknown date, 2 p. Second version, unknown date, 4p. "Offseason." Film Treatment, June 1987, relates to "Hampton Suspense Outline." Photocopy, 2p.

Box 34, Folder 5: TS "Noah's Ark." Early typewritten (first?) draft, dated "December 1974/January 1975" (on discarded envelope), plus outlines and holograph notes. 41pp.

Box 34, Folder 6: TS "Noah (Genesis 6789)" (a.k.a. "Noah's Ark") A teleplay. Typewritten third draft, dated January 6, 1975. 42pp.

Box 34, Folder 7: TSS "Noah (Genesis 6789)" (a.k.a. "Noah's Ark"). Revised draft, February 5, 1975. 2 copies. 52pp.

Box 34, Folder 8: TSS "Pat and BJF Project." Unknown date.

Box 34, Folder 9: TS "Sequel to Arsenic and Old Lace." Fragment, 2p.

Box 34, Folder 10: TS "Soul Sisters." Outline September 15, 1987, 2p.

Box 34, Folder 11: TS "Tokyo Tony." Outline unknown date, multiply drafts.

The Office, Lady for a Day and Noah.

Box 35, Folder 1: TSS "The Office". Third draft, December 28, 1976. 2 copies.

Box 35, Folder 2: TS "The Office" (a.k.a. "Mr. Markman Wants to See You") Script, 55pp.

Box 35, Folder 3: TS "Lady for a Day". Teleplay, first draft. June 10, 1997. 103pp.

Box 35, Folder 4: TS "Lady for a Day". Dialogue list. 75pp.

Box 35, Folder 5: TS "Lady for a Day". Teleplay by BJF. First draft, June 2, 1997. 102pp.

Box 35, Folder 6: TSS "Noah". A teleplay, third draft. January 6, 1975. 4 copies.

The Office, A Sunny Gallery in the Hamptons, Gallo, As Good As It Gets and Sitting Ducks (Out of Sight).

Box 36, Folder 1: TS "The Office." Second draft, November 22, 1976. With holograph corrections and emendations.

Box 36, Folder 2: TS "A Sunny Gallery in the Hamptons." Heavily revised typescript with holograph notes. 27pp.

Box 36, Folder 3: TS "Gallo." 120pp.

Box 36, Folder 4: TS "As Good As It Gets." Screenplay by Mark Andrus and James L. Brooks; story by Mark Andrus. Revised shooting script, September 5, 1997.

Box 36, Folder 5: TS "Sitting Ducks" (a.k.a "Out of Sight"). Heavily corrected typescript. BJB's re-write of Worth, Barret, Sultan. September 18, 1985. 150pp.

Box 36, Folder 6: TS "Noah." Notes for television pilot, October 22, 1989.

The Owl and the Pussycat and *The Lonely Guy*.

Box 37, Folder 1: TSS "The Owl and the Pussycat." Screenplay by BJB, based on the play by Bill Manhoff. First draft, (c.1969). 2 copies.

Box 37, Folder 2: TS "The Owl and the Pussycat." Screenplay by BJB, based on the play by Bill Manhoff. Third draft (revised) July 14, 1969.

Box 37, Folder 3: TS "The Lonely Guy." Script adapted by Neil Simon from the book by BJB. Screenplay by Ed Weinberger & Stan Daniels. Third draft, March 31, 1983.

23 Pat O'Brien Movies, Four-Play and *Have You Spoken To Any Jews Lately?*

Box 38, Folder 1: TS "23 Pat O'Brien Movies." One-act play (produced by the American Place Theatre). Two undated photocopies.

Box 38, Folder 2: TS "Four-Play." Original drafts, heavily corrected.

Box 38, Folder 3: TSS "Have You Spoken To Any Jews Lately?" Original typewritten manuscript, first draft. 51pp. 2 copies.

Box 38, Folder 4: TSS "Have You Spoken To Any Jews Lately?" June 20, 1994. 64pp. 2 copies.

Box 38, Folder 5: TS "Have You Spoken To Any Jews Lately?" Revised draft, December 8, 1994. 66pp.

Box 38, Folder 6: TSS "Have You Spoken To Any Jews Lately?" Scripts from the Michael Rudman production at the American Jewish Theatre, NY, 1995. 72pp. 2 copies.

Sardines: Voyage of the Spanish Armada – An Uninhibited Account.

Box 39, Folder 1: MS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account." Spiral bound holograph notebook. Unknown date.

Box 39, Folder 2: MSS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account." Original typewritten and holograph fragments. 1 of 2.

Box 39, Folder 3: MSS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
Miscellaneous typewritten and holograph fragments. 2 of 2.

Box 39, Folder 4: TS "Sardines: Outline for a film by Bruce Jay Friedman." 2pp.

Box 39, Folder 5: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
Original typewritten draft, heavily corrected. 47+pp.

Box 39, Folder 6: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
Typewritten draft, heavily corrected. 87pp.

Box 39, Folder 7: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
Original typewritten draft, heavily corrected. 67pp.

Sardines: Voyage of the Spanish Armada – An Uninhibited Account.

Box 40, Folder 1: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
Revised second draft, 76pp. 3 copies.

Box 40, Folder 2: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
Miscellaneous draft, 67pp.

Box 40, Folder 3: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
Preliminary draft, 67pp.

Box 40, Folder 4: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
Bound draft, January 17, 1987. 73pp.

Box 41: *Sardines: Voyage of the Spanish Armada – An Uninhibited Account.*

Box 41, Folder 1: TSS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
90pp. 2 copies.

Box 41, Folder 2: TSS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
August 1992. 2 copies.

Box 41, Folder 3: "Sardines." Original holograph notes.

Box 41, Folder 4: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
Play script labeled "Revision," dated August 22, 1992. 88pp.

Sardines: Voyage of the Spanish Armada – An Uninhibited Account.

Box 42, Folder 1: TSS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account."
July 1994. 90pp. 2 copies.

Box 42, Folder 2: TSS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account." Play script, 88pp. 2 copies.

Box 42, Folder 3: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account." 73pp.

Box 42, Folder 4: TS "Sardines: Voyage of the Spanish Armada – An Uninhibited Account." Early draft. 94pp.

Box 42, Folder 5: "Sardines." One group of sketches and detailed drawings by Peter Larkin for the sets of "Sardines" play. Also includes some publicity materials.

Box 42, Folder 6: "Sardines: Voyage of the Spanish Armada – An Uninhibited Account." Reviews and clippings.

The Satyr.

Box 43, Folder 1: TS "The Satyr." Screenplay by BJF, based on the novel by Robert de Maria (second draft), unknown date. 125pp.

Box 43, Folder 2: TSS "The Satyr." Screenplay by BJF, based on the novel of the same name by Robert de Maria. (Second draft), unknown date. 2 copies. 125pp each.

Box 43, Folder 3: TS "The Satyr." "Dimly suggested by – but bearing only the faintest resemblance to – novel of the same name." (Revised draft, January 1, 1980). 114pp.

Scuba Duba.

Box 44, Folder 1: TS "Scuba Duba." Identified on the covering envelope (clipped) as "early typescript Scuba Duba." Unknown date.

Box 44, Folder 2: "Scuba Duba." Reviews, letters and interviews re: the San Francisco production of "Scuba Duba" (1968).

Box 44, Folder 3: "Scuba Duba." Letters relating to the play, congratulations letters, telegrams and fan mail, re: "Scuba Duba" from 1967-1968. TS of interview with Mike Wallace. Includes letters from: Jules Feiffer, Jack Gelber, Marian Shaw, Paul Monash, Romain Gary, Mario Puzo, Dan Greenberg and Arthur Schlesinger.

Box 44, Folder 4: "Scuba Duba." Contracts and agreements.

Box 44, Folder 5: "Scuba Duba." Clippings, publicity materials and programs.

Box 44, Folder 6: TS "Scuba Duba." Original, very early pages, draft (of scene 1), heavily corrected. 56pp.

Box 44, Folder 7: TS "Scuba Duba." Photocopies of typescript with holograph corrections, unpaginated and unknown date. 67pp.

Box 44, Folder 8: TS "Scuba Duba." Heavily revised draft of the play, unknown date. 42pp.

Box 45: *Scuba Duba, Sniff and Steambath.*

Box 45, Folder 1: TS "Scuba Duba." Screenplay by Nunnally Johnson from the play by BJF – first draft, November 12, 1968.

Box 45, Folder 2: TS "Scuba Duba." Working outline, January 6, 1971. 9pp.

Box 45, Folder 3: TS "Sniff." Half-hour pilot script, draft revised November 12, 1987. 29pp.

Box 45, Folder 4: TSS "Sniff." Half-hour pilot script, revised. "Shooting draft," March 10, 1988. 3 copies.

Box 45, Folder 5: TSS "Sniff." Half-hour series pilot, November 25, 1987 and another TS of half-hour series pilot, December 23, 1987.

Box 45, Folder 6: TS "Steambath." First draft, May 5, 1969.

Box 45, Folder 7: TS "Steambath." Draft as of June 24, 1970. With TLS from Douglass Ross to BJF, June 24, 1970.

Box 45, Folder 8: TS "Steambath." "Third draft," March 12, 1970. (Up to date June 6, 1970) heavily corrected.

Shenanigans.

Box 46, Folder 1: TS "Shenanigans" (a.k.a. "Getting Off" and "At Your Service"). Screenplay, first draft, unknown date.

Box 46, Folder 2: TS "Shenanigans" (a.k.a. "Getting Off" and "At Your Service"). Screenplay, unknown date.

Box 46, Folder 3: TS "Shenanigans" (a.k.a. "Getting Off" and "At Your Service"). Screenplay, revised, November 26, 1986. 3 copies.

The Short Look / The Photographer.

Box 47, Folder 1: TS "The Short Look" (a.k.a. "The Photographer"). Original script, first draft, April 29, 1977. 2 variant copies.

Box 47, Folder 2: TS "The Photographer" (a.k.a. "The Short Look"). Original script, second draft, November 10, 1977. 2 copies.

The Shy Photographer and Life Ends at 40.

Box 48, Folder 1: TS "The Shy Photographer." BJF's first screenplay, for Alan Pakula. First draft, November 15, 1966. 2 of 2 copies.

Box 48, Folder 2: TSS "Life Ends at 40." Script, first full draft, July 15, 1974. 2 of 3 copies.

Box 48, Folder 3: TS "Life Ends at 40." Script, first full draft, July 15, 1974. 1 of 3 copies.

Box 48, Folder 4: TS "Life Ends at 40." Script, revised draft. August 9, 1974.

Splash!

Box 49, Folder 1: TS "Splash!" Original typewritten manuscript with minor corrections, April 15, 1980. With one TLS to BJF from Mark Maller, April 6, 1980 and one photocopied letter from Irv Schwartz to Michael Levy, cc. BJF, June 5, 1980, re: "Stir Crazy." 119pp.

Box 49, Folder 2: TS "Splash!" Original typewritten manuscript, with heavy corrections, originally dated April 15, 1980, but deleted and re-dated June 15, 1980. 117pp.

Box 49, Folder 3: TS "Splash!" Original typewritten manuscript, June 15, 1980. 120pp.

Box 49, Folder 4: TS "Splash!" Screenplay by BJF, April 15, 1980. 119pp.

Box 49, Folder 5: TS "Splash!" Screenplay by BJF, unknown. 123pp.

Splash!

Box 50, Folder 1: TS "Wet" (variant title for "Splash!") Screenplay, first draft, July 1980.

Box 50, Folder 2: TS "Splash!" Screenplay by BJF, April 10, 1981.

Box 50, Folder 3: TS "Splash!" Screenplay, unknown date. 101pp.

Box 50, Folder 4: TSS "Splash!" Screenplay by Lowell Ganz and Babaloo Mandel, labeled Second draft, February 1, 1983 (after Ron Howard had taken over the project). 2 copies.

Box 50, Folder 5: Financial reports for "Splash" (September 30, 1985 and December 31, 1991).

Steambath.

Box 51, Folder 1: TS "Steambath." Third draft, March 12, 1970, with minor corrections. 2 copies. With magazine clipping of BJF's essay "The New Sounds" (*Holiday*, July 1965), and TS (revised) of this essay. Also: a playbill for "Steambath" and publicity materials.

Box 51, Folder 2: TSS "Steambath." Final draft, June 28, 1970, with minor corrections. 2 copies.

Box 51, Folder 3: TS "Steambath." Script for Hollywood Television Theatre, February 7, 1973.

Steambath.

Box 52, Folder 1: TS "Steambath." November 7, 1973. (First draft).

Box 52, Folder 2: TS (photocopy) "Steambath." An original half-hour television series. Unknown date. With T.L.S. from Erica Heller to BJF, September 8, 1976.

Box 52, Folder 3: TS "Steambath." Marked up copy of the play for the Knopf edition. With A.L.S. from the publisher to BJF, February 6, 1974.

Box 52, Folder 4: "Steambath." Contract with publisher (January 24, 1972) and foreign play license agreement.

Box 52, Folder 5: "Steambath." Sample of design for the Knopf edition of the play.

Box 52, Folder 6: "Steambath." Assorted reviews, publicity, clippings, correspondence and fan mail relating to the play.

Box 52, Folder 7: "Steambath." Reviews and clippings relating to the television version. Also includes some correspondence relating to "Steambath."

Box 52, Folder 8: "Steambath." Typescript and holograph notes, unknown date. 3pp.

Box 52, Folder 9: "Steambath." Television reviews and newspaper publicity. Correspondence relating to "Steambath" and BJF's "Harry Towns" (fan mail).

Box 52, Folder 10: "Steambath." Typewritten and holograph pages, outline for "Steambath" (11pp.) and photocopy of a T.L. from BJF to Malcolm [?]. November 4, 1999.

Box 52, Folder 11: Telegrams of congratulation for opening night performance of "Steambath."

Box 52, Folder 12: Program and review of Palo Alto Players production of "Steambath," May 1980.

Box 52, Folder 13: Program for "Steambath," August 1970, starring Anthony Perkins.

Box 52, Folder 14: "Steambath." Galley proofs, corrected, of the Knopf edition of the play.

Stern, Your Basic Lousy Marriage and The Shy Photographer.

Box 53, Folder 1: TS "Stern." Screenplay by Peter Bellwood form the novel by BJF.

Box 53, Folder 2: TS "Your Basic Lousy Marriage." Revised script, April 12, 1975.

Box 53, Folder 3: TS "Your Basic Lousy Marriage." Revised script, February 26, 1976.

Box 53, Folder 4: TS "The Shy Photographer." BJF's first screenplay, for Alan Pakula. First draft, November 15, 1966. 1 of 2 copies.

Stir Crazy.

Box 54, Folder 1: TSS "Prison Rodeo" (a.k.a. "Stir Crazy"). Screenplay by BJF, undated. 2 copies.

Box 54, Folder 2: TSS "Prison Rodeo" (a.k.a. "Stir Crazy"). Screenplay by BJF, undated. 2 copies.

Stir Crazy.

Box 55, Folder 1: TS "Jailbirds." (Temporary title, formerly "Prison Rodeo"). Revised screenplay by BJF and Charles Blackwell, December 11, 1979.

Box 55, Folder 2: TS "Prison Rodeo" (pre-"Stir Crazy"). Revised screenplay by BJF and Charles Blackwell, January 23, 1980.

Box 55, Folder 3: TS "Prison Rodeo." Revised (final) screenplay by BJF and Charles Blackwell, February 12, 1980.

Box 55, Folder 4: TS "Stir Crazy" (formerly "Prison Rodeo"). Final screenplay with final title by BJF and Charles Blackwell, February 12, 1980.

Box 55, Folder 5: Holograph notes relating to production discussions for "Stir Crazy."

Stir Crazy.

Box 56, Folder 1: TSS "Stir Crazy" (formerly "Prison Rodeo"). Final screenplay by BJF and Charles Blackwell, with BJF's revisions, March 7, 1980. 2 copies.

Box 56, Folder 2: TLS Hannah Weinstein to Sidney Poitier, March 25, 1980. Includes text of suggestions for script changes.

Box 56, Folder 3: TS Legal Records: BJF's deposition re: "Stir Crazy," December 15, 1981. 167pp.

Box 56, Folder 4: TS and MS notes, drafts, outlines and correspondence for a possible "Stir Crazy" TV pilot.

Stir Crazy.

Box 57, Folder 1: TS "Stir Crazy." One-hour series pilot. TS drafts with heavy corrections.

Box 57, Folder 2: TSS "Stir Crazy." One-hour series pilot. First draft, April 9, 1984. 2 copies.

Box 57, Folder 3: TSS "Stir Crazy." One-hour series pilot. Second draft, May 2, 1984. 2 copies.

Box 57, Folder 4: TSS "Stir Crazy" (The pilot). First draft, October 25, 1984. 2 copies.

Stir Crazy.

Box 58, Folder 1: TS "Stir Crazy" (The pilot). Second draft, February 5, 1985. 2 copies.

Box 58, Folder 2: TS "Stir Crazy" (The pilot). Final draft, February 18, 1985. 2 copies.

Box 58, Folder 3: TS "Stir Crazy" (The pilot). Revised final draft, March 16, 1985. (Rewritten by Larry Tucker and Larry Rosen). 2 copies.

Stir Crazy.

Box 59, Folder 1: Photocopies (made by NYPL) of miscellaneous contemporary newspaper reviews and clippings relating to "Stir Crazy."

Box 59, Folder 2: Promotional materials and clippings for "Stir Crazy."

Box 59, Folder 3: Fan mail for "Stir Crazy."

Turtlenecks, The Jogger, First Offenders and One Night Stand.

Box 60, Folder 1: "Turtlenecks" ("The Jogger") Part I. A play with Tony Curtis (also "Turtlenecks"). Original typewritten draft with numerous corrections, unpaginated.

Box 60, Folder 2: "Turtlenecks" (a.k.a. "First Offenders;" a.k.a. "One Night Stand") Original typewritten (first?) draft.

Box 60, Folder 3: "Turtlenecks" (a.k.a. "First Offenders"). Script by BJF and Jacques Levy (revised draft, May 9, 1973), heavily corrected throughout. With promotional materials, playbill and clippings.

Box 60, Folder 4: "Turtlenecks." Programs, clippings and ephemera.

The Wasp / The Satyr.

Box 61, Folder 1: TSS "The Wasp." Screenplay by BJF, based on *The Satyr* by Robert de Maria. (First draft) Unknown date. 111pp. 2 copies.

Box 61, Folder 2: TSS "The Wasp." Screenplay by BJF, based on *The Satyr* by Robert de Maria. (First draft) Unknown date. 111pp. 2 copies. Includes one TLS from Sidney Beckerman to BJF, September 27, 1978, with a six-page memo re: BJF's screenplay "The Wasp," September 14, 1978.

B. Novels

About Harry Towns, ("The Lover"), The Current Climate and The Peace Process.

Box 62, Folder 1: TS "About Harry Towns" with holograph corrections. Unpaginated, unknown date.

Box 62, Folder 2: TS fragments of novel "About Harry Towns" included in the original envelope (discarded) with "The Antelope Cage (and others)" and "The Partners (published)."

Box 62, Folder 3: TLS from Robert Gottlieb to BJF, June 7, [1974], with photocopy of advertisement for the novel.

Box 62, Folder 4: TS "The Lover." Among "Harry Towns" materials. Possibly a draft of a chapter or short story.

Box 62, Folder 5: "About Harry Towns" fan mail.

Box 62, Folder 6: "About Harry Towns." Reviews published in U.S. newspapers and journals.

Box 62, Folder 7: "About Harry Towns." Reviews published in U.K. newspapers and journals.

Box 62, Folder 8: TS "The Current Climate." Original typewritten manuscript (first draft?) with numerous corrections throughout. 171pp.

Box 62, Folder 9: "The Current Climate" review.

Box 62, Folder 10: TS "The Peace Process." Typewritten draft of an unpublished novel set in Israel. 131pp. [1992-1993].

Box 62, Folder 11: TS "The Peace Process." Corrections and deletions gathering together into one folder. 20pp. [1992-1993].

Box 62, Folder 12: TS "The Peace Process, (Draft) (A Novella)."

A Father's Kisses, Violencia! A Musical Novel and Pipeline.

Box 63, Folder 1: "A Father's Kisses" fan mail.

Box 63, Folder 2: Fax correspondence from Donald Fine re: "A Father's Kisses," dated 2/14/95; fax dated 1/8/96 contains detailed response to manuscript of the novel; fax dated February 8, 1996.

Box 63, Folder 3: Photocopy of TLS from BJF to Robert P. Jordan re: Jordan's review of "A Father's Kisses" in *The Library Journal*.

Box 63, Folder 4: "A Father's Kisses." Book jacket design.

Box 63, Folder 5: "A Father's Kisses." Book tour itinerary and other promotional materials.

Box 63, Folder 6: Single page TS, unidentified, with holograph revisions.

Box 63, Folder 7: TLS from BJF to Barbara [?], January 16, 1998.

Box 63, Folder 8: Reviews by BJF of James Ellroy's "My Dark Places", published in *The New York Times Book Review*, November 24, 1996.

Box 63, Folder 9: Profiles of BJF.

Box 63, Folder 10: ALS to BJF from his sister Dollie, unknown date. Encl. photocopy of score and lyrics of a Christmas carol "God Rest Ye Merry Gentlemen."

Box 63, Folder 11: TS "Violencia!: A Musical Novel." Original typewritten draft, heavily corrected. This novel was begun 30 years ago, then picked up and reworked for publication (published by Grove Press, January 2002). 187pp.

Box 63, Folder 12: "Pipeline." Unlabeled, unpaginated typescript with holograph corrections for this never-completed novel. Notes, holograph section, drafts and miscellaneous manuscript pages.

Box 63, Folder 13: Autograph and typewritten research notes for "Pipeline."

Box 63, Folder 14: Miscellaneous review materials among research materials for "Pipeline."

Box 63, Folder 15: Pamphlets, reports and typescripts for research purposes re. "Pipeline."

A Mother's Kisses.

Box 64, Folder 1: "A Mother's Kisses." Original miscellaneous typewritten and holograph drafts/notes of the novel. c. 1964.

Box 64, Folder 2: TS "A Mother's Kisses." Original typewritten manuscript of the novel, heavily corrected. (In two folders, first of two).

Box 64, Folder 3: TS "A Mother's Kisses." Original typewritten manuscript of the novel, heavily corrected. Continued from folder 2. (In two folders, second of two).

A Mother's Kisses.

Box 65, Folder 1: TS "A Mother's Kisses." Original typescript draft of the novel, with corrections. Pp. 1-150.

Box 65, Folder 2: TS "A Mother's Kisses." Original typescript draft of the novel, with corrections. Second folder, pp. 151-363.

Box 65, Folder 3: "A Mother's Kisses." Clippings, reviews, top 10 listings, etc.

Box 65, Folder 4: "A Mother's Kisses" promotional and advertising materials.

Box 65, Folder 5: Jacket proof of the Donald I. Fine edition of "A Mother's Kisses."

A Mother's Kisses.

Box 66, Folder 1: "A Mother's Kisses." Royalty statements and related business correspondence, includes some royalty statements for "Stern," and some correspondence relating to magazine pieces.

Box 66, Folder 2: Fan mail for "A Mother's Kisses" and "Stern." 1964-1966, and TLS from Lisa Ryan to BJB June 6, 1985.

Box 66, Folder 3: Business correspondence related to magazine pieces, "A Mother's Kisses." Includes invitations to speak from US colleges and universities, 1964-1965.

Box 66, Folder 4: TLS from Howard B. Gotlieb (Chief of Reference and Special Collections, Boston University Libraries) to BJB, August 26, 1964. Re: the proposal for depositing BJB's papers at Boston University Library.

Box 66, Folder 5: Assorted promotional copy for "A Mother's Kisses."

Box 66, Folder 6: TLS from Lee Hays (WNBC-TV Public Affairs) to BJB, January 25, 1965. Enclosing TS transcript of panel discussion in which BJB participated, broadcast on WNBC-TV channel 4, Sunday, January 10, 1965.

Box 66, Folder 7: Royalty statements for 1965. "Stern" and "A Mother's Kisses" – other contracts and agreements (1965), business correspondence and fan mail (1965). Including

correspondence from: Alice Trillin, Barry Maltzberg, Mike Nichols (photocopy) and Inge Morath.

The Dick.

Box 67, Folder 1: TS "The Dick." Setting copy with holograph corrections. Pp. 1-200. Folder 1 of 2.

Box 67, Folder 2: TS "The Dick." Setting copy with holograph corrections. Pp. 201-336. Folder 2 of 2.

Box 67, Folder 3: Folder 4: TS "The Dick." Original ending, dated January 1970. 21pp.

Box 67, Folder 4: Agreements and correspondence for the film rights/screenplay of "The Dick."

Box 67, Folder 5: "The Dick." Japanese publication agreement.

Box 67, Folder 6: Reviews of "The Dick."

Box 67, Folder 7: TLS from Koji Oi, December 28, 1969. TLS from Koji Oi (Osaka University of Foreign Studies), January 22, 1970. Re: "The Dick," "Scuba Duba" and "Steambath." Oi expressed interest in translating "The Dick" into Japanese. TLS Koji Oi, March 4, 1971.

Box 67, Folder 8: TLS from Koji Numasawa (Japanese translator of "Stern" and "Scuba Duba"), February 6, 1971.

Box 67, Folder 9: An assortment of photocopied reviews of "The Dick" and "Steambath" with a clipping of BJF's "A Pebble in his shoe" and a fax to BJF from Donald Fine, dated 1/8/96.

Box 67, Folder 10: Fan mail for "The Dick."

Gatti, Our Love Is Here To Stay and A Father's Kisses.

Box 68, Folder 1: TS "Gatti." Abandoned novel inspired by Mario Puzo as a character. 64p. Unknown date.

Box 68, Folder 2: TS "Our Love Is Here To Stay." Unpublished novel ("written years ago," according to BJF). Unpaginated typewritten draft with corrections throughout. 200pp.

Box 68, Folder 3: TS "A Father's Kisses." Original cut-and-paste typewritten manuscript with holograph corrections and emendations. 188pp.

Box 68, Folder 4: "A Father's Kisses." Reviews.

Lawrence of America.

Box 69, Folder 1: TS "Lawrence of America." First draft of unpublished air force novel. 191pp.

Box 69, Folder 2: TS "Lawrence of America." Second draft of unpublished air force novel. 207pp.

Box 69, Folder 3: TS "Lawrence of America." Variant draft of the unpublished air force novel. (Clean copy). 198pp.

Lawrence of America.

Box 70, Folder 1: TS "Lawrence of America." Draft of novel with corrections. 206pp. Includes envelope in which TS was previously stored.

Box 70, Folder 2: TS "Lawrence of America." Miscellaneous page drafts of novel with corrections, unpaginated. 200+ pp.

Pipeline.

Box 71, Folder 1: Miscellaneous press clippings assembled for research re: "Pipeline."

Box 71, Folder 2: Miscellaneous press clippings assembled for research re: "Pipeline."

Box 71, Folder 3: Miscellaneous press clippings assembled for research re: "Pipeline."

Box 71, Folder 4: Miscellaneous press clippings assembled for research re: "Pipeline."

Box 71, Folder 5: Miscellaneous press clippings assembled for research re: "Pipeline."

Pipeline, Far From the City of Class and Miscellaneous Materials.

Box 72, Folder 1: Holograph notes, partial drafts, outlines and typescript drafts of "Pipeline."

Box 72, Folder 2: Typewritten list of contents for "Far From the City of Class."

Box 72, Folder 3: Dust jacket design for "Far From the City of Class."

Box 72, Folder 4: Business correspondence relating to "Far From the City of Class."

Box 72, Folder 5: Promotional material for "Far From the City of Class."

Box 72, Folder 6: Reviews of "Far From the City of Class" with newspaper clipping on Lawrence Ratzkin's cover design for "A Mother's Kisses."

Box 72, Folder 7: Photograph of unidentified woman, found among "Far From the City of Class" materials.

Box 72, Folder 8: Receipt for payment from the Curtis Publishing Company for BJF's short story "The Mission," first North American Serial Rights.

Box 72, Folder 9: Brief profile of BJF in "Cue" magazine, November 2, 1963.

Stern.

Box 73, Folder 1: TS "Stern." Original short story manuscript (written prior to novel) with miscellaneous notes and drafts from the late 1950s-early 1960s.

Box 73, Folder 2: TS "Stern." Another short story version (single spaced on yellow sheets, unpaginated).

Box 73, Folder 3: TS "Stern." Original ending for the novel with cover TLS from Robert Gottlieb (signed "B") to BJF, January 31, 1968.

Box 73, Folder 4: "Stern" royalty statements and business correspondence, including letters from Diana Athill of Andre Deutsch publishing, with BJF's reply.

Box 73, Folder 5: "Stern" promotional material.

Box 73, Folder 6: "Stern" fan mail with some of BJF's replies.

Box 73, Folder 7: "Stern" reviews.

You're Your Own Hors D'Oeuvres.

Box 74, Folder 1: TS "You're Your Own Hors D'Oeuvres." Original typewritten manuscript; heavily corrected first draft of BJF's true first book, written shortly after leaving the Air Force. This would later become the basis for "Lawrence of America." 360+ pp.

Box 74, Folder 2: TS "You're Your Own Hors D'Oeuvres." Original typewritten manuscript; heavily corrected first draft of BJF's true first book, written shortly after leaving the Air Force. This would later become the basis for "Lawrence of America." 300+ pp.

C. Short Stories

Early Short Stories and Articles.

Box 75, Folder 1: TS "A Kansas City Human Comedy: Story of a Boss."

Box 75, Folder 2: TS "Home From The Suburbs."

Box 75, Folder 3: TS "The Inspector."

Box 75, Folder 4: TS "The Inspector" (second copy).

Box 75, Folder 5: TS "The Interview."

Box 75, Folder 6: TS "The Investor."

Box 75, Folder 7: TS "I Picked The Wrong Topic."

Box 75, Folder 8: TS "L'll Ol' Ruby."

Box 75, Folder 9: TS "Long Lines And Long Faces."

Box 75, Folder 10: TS "More Darned Trouble: A Narrative Exposition."

Box 75, Folder 11: TS "My Face And Welcome To It."

Box 75, Folder 12: TS "The Plight of The Relaxed Young Man."

Box 75, Folder 13: TS "The Real King."

Box 75, Folder 14: TS "The Rug Eater."

Box 75, Folder 15: TS "Tell Me A Story . . ."

Box 75, Folder 16: TS "Warehouse Girl."

Box 75, Folder 17: TS "When You're Excused, You're Excused."

Box 75, Folder 18: TS "Who's Scared of Horses."

Box 75, Folder 19: TS "With This Hand."

Box 75, Folder 20: TS "With This Hand . . ." (second copy).

Box 75, Folder 21: TS "You Never Forget Me Baby."

Early Manuscripts and Various Short Story Titles.

Box 76, Folder 1: TS "All You Can Eat."

Box 76, Folder 2: TS "Anybody Go Last Night?"

Box 76, Folder 3: TS "Arthur."

Box 76, Folder 4: TS "A Day At Camp."

Box 76, Folder 5: TS "The Comedian."

Box 76, Folder 6: TS "The Day They Lynched A Man In New York City."

Box 76, Folder 7: TS "The Enemy."

Box 76, Folder 8: TS "The First Night." Early unpublished story.

Box 76, Folder 9: TS "Genial General Jones And The Green PFC". Published in "Air Training."

Box 76, Folder 10: TS "The Goon." Early unpublished story.

Box 76, Folder 11: TS "The Gunnery Range."

Box 76, Folder 12: TS "Gwendolyn And Her File Cabinet." Published in "Air Training."

Box 76, Folder 13: TS "How The Second Lieutenant Got That Way." Unpublished.

Box 76, Folder 14: TS "I'm Only A Child, You Know". Published in "Air Training."

Box 76, Folder 15: TS "The Inspector." Early unpublished story.

Box 76, Folder 16: TS interview with black man who hits on white girls.

Box 76, Folder 17: TS "The Man Who Did Not Go For Marty."

Box 76, Folder 18: Miscellaneous manuscript and typescript pages, including press clippings.

Box 76, Folder 19: TS "Mr. Binny And Mr. Fire."

Box 76, Folder 20: TS "Mr. Fire." Early unpublished story.

Box 76, Folder 21: TS "The Story Of The 3000 Colonels." Early unpublished story.

Box 76, Folder 22: TS "Tell Me A Story..." (second copy).

Box 76, Folder 23: TS "Tell Me A Story..." (Third copy).

Box 76, Folder 24: TS "The Things We Really Want To Do." Early unpublished story.

Box 76, Folder 25: TS "Too Tired to Gripe."

Box 76, Folder 26: Untitled TS beginning: "The school term was already started..."

Box 76, Folder 27: Untitled TS beginning: "We were sitting around on the stoop..."

Box 76, Folder 28: Untitled TS beginning: "When Eric came back from the war..."

Box 76, Folder 29: TS "The War Between The Old And The New Master Sergeants."

Box 76, Folder 30: TS "Welcome To The Newspaper Game."

Box 76, Folder 31: TS "What Is Bruce Jay Friedman Laughing At?"

Box 76, Folder 32: TS "Why Air Police Traffic Men Act That Way." Published in "Air Training."

Box 76, Folder 33: TS "You Never Forget Me, Baby." (Second copy).

Early Manuscripts.

Box 77, Folder 1: Early manuscript fragments and partial drafts.

Box 77, Folder 2: Early typewritten manuscripts, holographs and partial drafts.

Box 77, Folder 3: Early typewritten manuscripts and partial drafts.

Box 77, Folder 4: Heavily revised early typescript drafts, fragments and notes including partial drafts of "Stern" and "Anybody Go Last Night?"

Box 77, Folder 5: Miscellaneous early manuscript fragments, typescripts and holograph notes.

Box 77, Folder 6: Miscellaneous early typescripts and partial draft typescript of an untitled play.

Box 77, Folder 7: Photocopy of TS short story "The Neighbors."

Early Short Stories.

Box 78, Folder 1: TSS of "The Gift" and TS fragment of "Arthur."

Box 78, Folder 2: TS "The Gift" with holograph revisions.

Box 78, Folder 3: TS draft of short story beginning "Here [sic] name was Nancy Altmont." with holograph revisions.

Box 78, Folder 4: Two-page TS fragment beginning "Inside, Sissy Globber tested the carpeting in her stocking feet."

Box 78, Folder 5: TS "The Inspector."

Box 78, Folder 6: Miscellaneous early typescript, holograph drafts and fragments.

Box 78, Folder 7: TS of short story titled "The Movie Hero."

Box 78, Folder 8: One-page TS fragment.

Box 78, Folder 9: TS draft of "23 Pat O'Brien Movies."

Box 78, Folder 10: TS fragment of "23 Pat O'Brien Movies."

Box 78, Folder 11: TS "23 Pat O'Brien Movies."

Box 78, Folder 12: Photocopies and clippings of early reviews of BJF's work and some of his published work (published in journals).

Box 78, Folder 13: TS "The Song Plugger" with holograph revisions.

Box 78, Folder 14: TS and holograph fragments from a file of early short stories.

Box 78, Folder 15: TS with holograph revisions of a dialogue beginning "Cody, a white G. I."

Box 78, Folder 16: TS with holograph revisions; dialogue titled "One Hell of a Shot."

Box 78, Folder 17: TS of an untitled short story beginning "There was a novelist I know . . ." Possibly title (in pencil) "Mr. Nye, ladies and gentlemen."

Box 78, Folder 18: Untitled TS, beginning "It was hot and stuffy in the tiny Chicago apartment."

Box 78, Folder 19: Untitled TS, beginning "Port Jervis, N.Y. is a tree-shaded little community."

Box 78, Folder 20: Untitled typescript with holograph revisions.

Early Short Stories.

Box 79, Folder 1: TS "A Change of Plan."

Box 79, Folder 2: TS "A Hot Day Over the Desert."

Box 79, Folder 3: "The Day of the Lynching." Photocopy of BJF's first magazine appearance (in Saga magazine), 1953.

Box 79, Folder 4: TS "The Gunnery Range."

Box 79, Folder 5: TS "Home from the suburbs."

Box 79, Folder 6: TS "I was crying like a baby."

Box 79, Folder 7: TS "Lady." Autograph note in red ink reads "The end of pirates and buried treasure." The text features the character "Harry Towns."

Box 79, Folder 8: TS (with holograph revisions) "Let's keep out of the kids' hair."

Box 79, Folder 9: Miscellaneous typescript, holograph partial drafts and fragments of early stories.

Box 79, Folder 10: TS "Miss M."

Box 79, Folder 11: TS "Mr. Bunny and Mr. Fire."

Box 79, Folder 12: TS "My Face and Welcome To It;" TS "Solo" with TLS from Kenneth S. White, 2/25/54.

Box 79, Folder 13: TSS "Off to College" and two untitled TSS, beginning "The Sals were fired as part of an economy drive. . ." and "It's really something the way people go around brooding. . ."

Box 79, Folder 14: TS "23 Pat O'Brien Movies: One-act play."

Box 79, Folder 15: TS "The Special Girl." One-act play.

Box 79, Folder 16: TS: "Tell me a story."

Box 79, Folder 17: TSS "Two Room Apartment" with two copies of a short story beginning "Stanley Ryder was half asleep . . ."

Box, 79, Folder 18: TS "When are Technicals."

Box 79, Folder 19: TS "Witches Wading Through Whipped Cream," [1965], [5] p.; with t.n.s. from Barbara A. Dicks of Harper and Row to Harriet Wasserman of Russell and Volkening, March 22, 1972, 1 p., and with t.l.s from Harriet Wasserman to Friedman, March 28, 1972, 1 p., regarding the short-story.

Box 79, Folder 20: TS "Yes, I do want to marry your sister."

Miscellaneous Early Short Stories.

Box 80 Folder 1: TS "A Different Ballgame."

Box 80, Folder 2: TS with holograph revisions "A Farewell to Bulk," with TS (with holograph revisions) of "Some Thoughts on Clint Eastwood and Heidegger."

Box 80, Folder 3: TS "A Hidden Resource," undated but c. 1977.

Box 80, Folder 4: TSS "Boys night out." Original typewritten manuscript draft and copy with corrections, unknown date and photocopy of later version, unknown date.

Box 80, Folder 5: TS with holograph revisions of "Complete Control," a draft of short story (unpublished), dated Sept. 1974. 8pp.

Box 80, Folder 6: TS "The European Vacation."

Box 80, Folder 7: TS draft introduction for "Even The Rhinos Were Nymphos" with TLS from Geoffrey J. Huck to BJF, Oct. 11, 1999. With two TSS titled "Even the Rhinos Were Nympho's: My Years as a pulp editor," which appeared in Rolling Stone in 1976.

Box 80, Folder 8: TS revised "King of Bloodies" (published story), unknown date; TS "Secretariat" (published story), unknown date; TS "Blow Up" (segment for "People on the 3rd Floor"). Photocopy of Radio Times article on Clint Eastwood, Feb. 19, [n.y.] with ANS, dated 2/24, by Janet Ludlow. TLS from Michael Aron to BJF, Feb. 10, 1977. IRS statement, July 31, 1972.

Box 80, Folder 9: TS "The Liberal." With clippings of the story.

Box 80, Folder 10: TS "Look Mao, I'm Dancing."

Box 80, Folder 11: TS with holograph revisions "Marching Through Delaware." With clippings of the story.

Box 80, Folder 12: TS photocopy of "New York City, 1971 – A Town Without Foreplay."

Box 80, Folder 13: TS "No Place Like It."

Box 80, Folder 14: TSS revised, "Orange Shoes." One version 9pp, unknown date. 3 copies.

Box 80, Folder 15: TS and holograph notes for "Plastic Surgery" (a.k.a. "63rd Street Nose"). Also note from Nonna Basanta to Cosmo (Cosmopolitan magazine?) re: plastic surgery.

Box 80, Folder 16: TS "Poise as a Tie-Breaker: The Anatomy of a Beauty Pageant."

Box 80, Folder 17: TS "The Song Plugger."

Box 80, Folder 18: TS "Spaceship" 4pp, unknown date; TS "Fine Print" 4pp, unknown date; TS beginning "Before his untimely death in the winter of 1976, Serge Kirschner. . ." 7pp, unknown date.

Box 80, Folder 19: TS revised, "Timeshare." Unknown date.

Black Angels, Black Humor, Detroit Abe and Other Stories.

Box 81, Folder 1: "Black Angels and Other Stories" Japanese translation rights contract.

Box 81, Folder 2: TS titled "Bruce Jay Friedman on 'Black Angels'." 2pp, revised.

Box 81, Folder 3: Photocopied reviews of "Black Angels and Other Stories."

Box 81, Folder 4: TSS and proof copy of BJF's introduction for the anthology "Black Humor."

Box 81, Folder 5: Holograph and TS drafts of "Detroit Abe," unfinished novel [early 1980s].

Box 81, Folder 6: TS titled [in BJF's hand] "Opening section of Detroit Abe – novel by Bruce Jay Friedman." Also has note which reads: "(to be published in a forthcoming issue of Esquire)".

Box 81, Folder 7: Clippings of "Detroit Abe" Esquire, March 1983.

Box 81, Folder 8: Holograph draft of an appreciation of friend and restaurateur Elaine Kaufman, written on outside of manila envelope, clipped [n.d.].

Box 81, Folder 9: Miscellaneous typescript notes, untitled. Includes TLS to Bob [? Robert Lantz] from BJF [n.d. n.p.] regarding progress on the story "Change of Plan." Some TS notes also refer to Raquel Welch.

Box 81, Folder 10: Typewritten ideas and fragments c. 1974. Labeled on envelope "review ideas."

Our Lady of the Lockers, Six Months to Live in America and Mr. Prinzo's Breakthrough.

Box 82, Folder 1: TS "Our Lady of the Lockers." Original typewritten [first?] draft, heavily corrected. Unknown date, unpaginated, c. 1975. With TS "Six Months to Live in America."

Box 82, Folder 2: TS "Our Lady of the Lockers." Original typescript draft with corrections. Also a cover letter from A. Birnkrant to W. Bloom, received on 11/12/75 re: "Our Lady of the Lockers."

Box 82, Folder 3: TS draft (variant) of "Our Lady of the Lockers," 70pp.

Box 82, Folder 4: TS "Our Lady of the Lockers" with holograph corrections (variant) carbon copy, 70pp.

Box 82, Folder 5: TS "Our Lady of the Lockers." Miscellaneous TS sheets (partial drafts/starts) with corrections, 60pp.

Box 82, Folder 6: New York Magazine, August 11, 1975 featuring "Our Lady of the Lockers" with photocopy of the magazine piece and a photocopy of "Mr. Prinzo's Breakthrough" by BJF.

Box 82, Folder 7: ALS, unknown date, from Arthur Birnkrant to BJF regarding publication rights to "Our Lady of the Lockers."

Let's Hear it for a Beautiful Guy and *The Lonely Guy's Book of Life*.

Box 83, Folder 1: TS with holograph revisions "Let's Hear it for a Beautiful Guy." Dated on envelope Feb. 10, 1974.

Box 83, Folder 2: TS "The Lonely Guy's Book of Life." Earliest version, 1978. 11pp.

Box 83, Folder 3: Original TS of "The Lonely Guy's Book of Life" with holograph revisions, c. 1978. Unpaginated, 200pp.

Box 83, Folder 4: TS "The Lonely Guy's Book of Life," heavily corrected and edited, 180pp. 1978.

Box 83, Folder 5: Illustrations for "The Lonely Guy's Book of Life." With dustjacket of the book.

Box 83, Folder 6: Photocopies of reviews and clippings re: "The Lonely Guy's Book of Life."

Box 83, Folder 7: Photocopy of TL from Irv Schwartz to Richard Mason, March 16, 1982 re: financial arrangements for projected movie version of "The Lonely Guy's Book of Life."

The Lonely Guy's Book of Life.

Box 84, Folder 1: Photocopied typescript re: "The Lonely Guy's Book of Life."

Box 84, Folder 2: Fan mail and correspondence re: "The Lonely Guy's Book of Life."

Box 84, Folder 3: Photocopied reviews of "The Lonely Guy's Book of Life" and clippings of "The Lonely Guy" articles.

Box 84, Folder 4: "The Lonely Guy's Book of Life" promotional material.

Box 84, Folder 5: Clipping of "You, too, can be a famous writer."

Box 84, Folder 6: Fan mail and literary/business correspondence relating to "The Lonely Guy's Book of Life," includes ANS (unknown date) on verso by Terry Southern, responding to TLS from Frederic W. Hills, August 14, 1978; TLS from Daphne Merkin to BJF, March 5, 1979; TNS from Neil Simon to BJF, Dec. 9 [n.y.]; ANS [unidentified correspondent] to BJF, dated 11/78; TLS Lori Gersten to BJF [n.d.]; TLS from Michael Zagst to BJF, March 4, 1979; TLS from Herbert J. Maneval to BJF, January 22, 1979; TL Arlene Broderick to BJF, January 27, 1979; Photocopy of ALS from Mario Puzo to BJF [n.d.]; TLS to Frederic Hills from Dan Jenkins [n.d.]; two photocopied TLS from John Gregory Dunne to BJF, August 30, 1978 and

Sept. 1, 1978. Typescript review of "The Lonely Guy's Book of Life" by Tom Goodman, January 28, 1979; also dated February 13 and February 17.

Box 84, Folder 7: "The Lonely Guys' Book of Life" cartoons by Joe Harris.

Box 84, Folder 8: TS review of "The Lonely Guy's Book of Life" by Sylvia Sachs, unknown date.

Box 84, Folder 9: Autograph notes and list of names of potential reviewers.

Box 84, Folder 10: Book of the Month Club News, March 1979. Perspectives, November 1978.

Box 84, Folder 11: Clippings of "The Lonely Guy's Guide to Dining Out" and "The Lonely Guy with a temperature."

Box 84, Folder 12: Clippings of "The Lonely Guy's Christmas," "Post Time," "Lady," "Sex and the Lonely Guy," "The Lonely Guy's Cookbook," "The Lonely Guy Apartment," and the short story "Living Together."

Box 84, Folder 13: Clippings of "Gorgeous Girls" published in Playboy, December 1986 and "Princess Diana: Go, Squidgy, go!" Esquire, August 1996.

Box 84, Folder 14: TS photocopy (2 pages): "Why I Love/Admire Princess Di." Appears to be a draft of "Princess Diana: Go, Squidgy, go!" [unknown date].

Seigel/St. John, Mr. Wimbleton and Short Stories.

Box 85, Folder 1: TS with holograph revisions and notes for "Seigel/St. John" (a.k.a. "Mr. Wimbleton") unpublished novel, unpaginated. Unknown date, c. 1987-1988.

Box 85, Folder 2: TS with holograph revisions "Seigel/ St. John" (a.k.a. "Mr. Wimbleton"). Unknown date, c. 1987-1988.

Box 85, Folder 3: TS "Mr. Wimbleton," 4 copies, unknown date.

Box 85, Folder 4: TS "Mr. Wimbleton" (published text) c. 1998 with another copy of the TS returned from Susan Burmeister of Glimmer Train Press with TLS from Burmeister to BJF, July 31, 1991.

Box 85, Folder 5: TSS short stories 1987-1989 including: "Jergen," "Back on Top," "Pleasing Mr. and Mrs. Lee."

Box 85, Folder 6: TSS short stories 1990-1991 including: three partial drafts, revised, of "Back on Top" [1989], a complete draft of "Back on Top," "Steve Martin – National Treasure Type?"

Box 85, Folder 7: Holograph notes for "How to live with another person." TSS short stories 1992-1993 including: "How to live with another person," "Stomping at the Saville," "The Turn-On," "Sexy Stories," "Prague – Czech it Out," "Reflections on Chin Fat," "Cravings" (unpublished) and "The Gent." Some typescripts with holograph revisions. With two sets of clippings "How to live with another person" and 2pp of holograph notes for this article.

Short Stories (some unpublished), 1990-2001.

Box 86, Folder 1: TSS "Cartoon Faces." Unpublished short story, c. 1993.

Box 86, Folder 2: TS, holograph notes and drafts of "Fight Fan." [c.2001].

Box 86, Folder 3: TSS "Fit as a Fiddle." 3 copies. [1998].

Box 86, Folder 4: TS, heavily revised, of "A Gift from Willa Cather." Published in Playboy as "Three Balconies," January 1998. With TLS from R. Scott Nemzek to BJF, June 5, 2001.

Box 86, Folder 5: Photocopy TLS of agreement for Playboy's purchase of "A Gift from Willa Cathar," May 21, 1997. TSS "A Gift from Willa Cather." 3 copies. [2002].

Box 86, Folder 6: TS "Herbie." [c.2001].

Box 86, Folder 7: TSS "Humility of the Home." Unpublished short story, c. 1993.

Box 86, Folder 8: TS "The Icing on the Cake." Short story, 1993.

Box 86, Folder 9: TS "Kneesocks." Short story, c. 1993.

Box 86, Folder 10: TSS "Lost." [c.2001].

Box 86, Folder 11: TSS "The Lunch." 4 copies. [c.2001].

Box 86, Folder 12: TSS "Turmoil." Short story, 1993.

Box 86, Folder 13: Untitled TS beginning "It's the photograph that lingers..."

Short Stories (some unpublished), 1990-2001.

Box 87, Folder 1: TS "Age Before Beauty" [1994-1995].

Box 87, Folder 2: TS "Any Number of Old Ladies" [1998, not yet published]. 2 copies.

Box 87, Folder 3: TS notes for "Black Angels" film idea [1998].

Box 87, Folder 4: TS "The Convert" [1998] 2 copies.

Box 87, Folder 5: "Fried" (a.k.a. "The Great Beau Lavine") Computer disk [2001].

Box 87, Folder 6: TS "The Gentle Revolutionaries."

Box 87, Folder 7: TSS "The Great Beau Lavine" 3 copies [2001].

Box 87, Folder 8: TS "Hemmed-In – A Personal Essay." [1995].

Box 87, Folder 9: TS "The Icing on the Cake" [1993]. With additional TS (photocopy) with corrections.

Box 87, Folder 10: TS "I don't want her, you can have her." [Not yet published, written in 1998].

Box 87, Folder 11: TS "The Inheritance."

Box 87, Folder 12: TS "The Investigative Reporter." With TS fragment (six pages) of "The Investigative Reporter" paginated pp. 19-23.

Box 87, Folder 13: TS "The Joy of Keeping Secrets" and clippings of "The Secrets We Keep."

Box 87, Folder 14: TS "Men Say, Men Mean."

Box 87, Folder 15: TS "A Pebble in his Shoe" [1994-1995]. 2 copies.

Box 87, Folder 16: TS "The Poet's Poet." Unpublished story, 1995.

Box 87, Folder 17: TS "Post Time" [1994-1995].

Box 87, Folder 18: TS "The Turn-On" [1995] 2 copies.

Short Stories (some unpublished), Clippings, Miscellaneous Holograph and Typescript Notes.

Box 88, Folder 1: TSS "A Loss to the Medical Profession." 2 copies with holograph revisions. TS photocopy with revisions, variant copy.

Box 88, Folder 2: TS revised "A Part of them Died." Uncollected short story [2000].

Box 88, Folder 3: Clippings of "The Best We Have," with photocopies of two articles, "An Orchard You Never Have to Spray" by Gene Logsdon (from 'Organic Gardener') and "Gathering wild persimmons" by Marilyn Kluger, from Gourmet, October 1978.

Box 88, Folder 4: TS "BJF's Biggest Fear – and how he overcame it."

Box 88, Folder 5: Holograph, typescript, draft and notes for "Considerably Older Guy."

Box 88, Folder 6: Galley proofs of "For Your Viewing Entertainment." 2p.

Box 88, Folder 7: TSS "In Defense of Marriage." (Published magazine story, c. 1984). Two copies, revised.

Box 88, Folder 8: TS eulogy for Joseph Heller. 2pp. [2000]. Two copies.

Box 88, Folder 9: TSS "Living Together." By Pat O'Donoghue and BJF.

Box 88, Folder 10: TS "Off-Season" (a.k.a. "Have you seen any Jews lately?").

Box 88, Folder 11: Holograph notes and drafts used for "Rubbing Elbows" partially published in Esquire, August 1976 as "Hi, this is Bruce Jay Friedman, Reporting from Hollywood." Copy of Esquire, August 1976, containing BJF's article.

Box 88, Folder 12: TSS "Shrink the Dog." 5 variant copies with holograph revisions, including TL to the editor of Men's Health regarding the progress of rewrites. Includes revised draft of an essay, beginning "My first and only literary pilgrimage..." Three sets of photocopied clippings and the original clippings of "Honey, I shrunk the dog," published in Men's Health, November 2001.

Box 88, Folder 13: Photocopied page of holograph notes titled "Story" with agreement between Michael Glassbourg and BJF for talk in "The Writing Life" series.

Box 88, Folder 14: TS "The Thespian." Short story with holograph revisions. [2000].

Box 88, Folder 15: Untitled holograph manuscripts [1985].

Box 88, Folder 16: Untitled TS and holograph notes, unknown date.

Box 88, Folder 17: TS "Willis Reed and the Hohellenzorns."

Box 88, Folder 18: TS "Witches Wading Through Whipped Cream." Children's story [2000].

Sexual Pensees.

Box 89, Folder 1: TS and holograph notes for "Sexual Pensees," a.k.a. ("Decadence File").

Box 89, Folder 2: TS and holograph notes for "Sexual Pensees."

Box 89, Folder 3: TSS revised, drafts of "Sexual Pensees."

Box 89, Folder 4: TS "Reflections on a Decadent Past" with holograph corrections.

Box 89, Folder 5: Clippings of "A Lifetime of Sex" Playboy, unknown date.

Box 89, Folder 6: TLS David Anthony, editor-in-chief of *Notorious*, March 11, 1997 to BJF. Clippings of BJF's "Reflections on a Decadent Past."

Box 89, Folder 7: TS of screenplay, revised, unknown date. TS titled "Pocketful of Miracles." Holograph notes relating to the TS of the untitled screenplay. All possibly dating from 1996.

Box 89, Folder 8: Faxed note from Meg Louis of Hallmark, April 17, 1997 to BJF. Certificate of authorship, signed BJF ("Lady for a Day"). Note from BJF to Meg Louis, April 18, 1997. 2 photocopied pages from the *New Yorker*, April 5, 1993.

The Secret Man and Untitled Short Story.

Box 90, Folder 1: TS untitled short story begins with "D'ormont had nine years of analysis under his belt..." Unknown date, with holograph revisions.

Box 90, Folder 2: TS short story "The Secret Man" [2005]. With holograph note to Isaac Gewirtz, January 7, 2005.

Box 90, Folder 3: TS draft and holograph of a story featuring "Herbert Plotkin." Clippings of a GQ article by Lucy Kaylin titled "The revenge of the Nebbish," March 2002. Early drafts of short story "The Secret Man."

The Slightly Older Guy.

Box 91, Folder 1: TS "The Slightly Older Guy" with TLS from Fredric W. Hills to BJF, Sept 15, 1995, returning this "marked up manuscript" from Simon & Schuster, publishers.

Box 91, Folder 2: Typed manuscript, revised, of "The Slightly Older Guy."

Box 91, Folder 3: Cartoons (photographic copies) used in "The Slightly Older Guy."

Box 91, Folder 4: Notebook, came with "The Slightly Older Guy" reviews and promotional materials, only 3pp of notebook used.

Box 91, Folder 5: Clippings of "The Slightly Older Guy," *Esquire*, May 1995. With photocopy of same article.

Box 91, Folder 6: Faxed TLS from John Wood, senior editor of "Modern Maturity," April 1, 1995; with fax including corrections from John Wood to BJF, May 11, 1995. With clipping of MM magazine photograph of BJF trailing the excerpt from "The Slightly Older Guy" published in issue of MM in Sept-Oct 1995. With photocopy of MM excerpt. Also includes a fax (6/29/95) from David Abraham commenting on BJF's photograph in *Modern Maturity*.

Box 91, Folder 7: Promotional materials, events, for "The Slightly Older Guy."

Box 91, Folder 8: Correspondence relating to the sales and marketing of "The Slightly Older Guy." Includes list of jacket blurbs and flap copy.

Box 91, Folder 9: Interviews, profiles published to coincide with promotion of "The Slightly Older Guy." BJF's holograph responses to faxed interview questions from Debra Scott, published in *Hamptons Magazine*, as "Aging Ungracefully."

Box 91, Folder 10: Reviews of "The Slightly Older Guy."

Box 91, Folder 11: Fax from Steve Martin to Frederic W. Hills, April 26, 1995. Conveys appreciation for "The Slightly Older Guy" and jacket blurb.

Box 91, Folder 12: ALS Joseph Kaufman and Elaine Kaufman, June 1, 1995. Fan mail for "Slightly Older Guy."

Box 91, Folder 13: TLS Herbert Sloyevsky to BJF, July 31, 1995. Fan mail for "Slightly Older Guy."

Box 91, Folder 14: Faxed list of possible directors for projected movie version of "The Slightly Older Guy." April 25, 1995, from Paramount Pictures to BJF.

Box 91, Folder 15: Clippings of photo montages covering Hamptons summer gatherings attended by BJF [1995].

Box 91, Folder 16: TS draft and faxed revised text of recollection of Terry Southern, following Southern's death, with a photocopy of the article published in *New York Times Magazine*, Sec. 6, (December 31, 1995).

D. Articles and Essays

Articles and Essays.

Box 92, Folder 1: Photocopied clippings of BJF's "Arrested By Detectives Valesares and Sullivan," with photographs by Declan Haun. Includes a TL from "John, John and Pete" [Pete Valesares and John L. Sullivan]. January 29, 1967, 4pp.

Box 92, Folder 2: TS essay "Attracting Women," four drafts, unknown date.

Box 92, Folder 3: TS "Classical Beauties" with TLS form John Rezek (articles editor, *Playboy* magazine) to BJF, September 9, 1986.

Box 92, Folder 4: TS essay concerning hobbies, unknown date, begins "Millions of Americans have hobbies..."

Box 92, Folder 5: "The Great and the Not So Great (being a selection of published essays and articles)." Includes photocopied typescripts of "Frazier" piece Published in *Saturday*

Evening Post, 1967, "Joe Frazier," with clippings of the published essay, "New York City, 1971 – A Town Without Foreplay," "Poise as a Tie-Breaker," and "Look Mao, I'm Dancing."

Box 92, Folder 6: TS photocopy "Maharaj Ji: Thirteen-year-old Master of Millions." Two copies, with clippings from the essay published in *True* (November 1971) as "India's Little Big Man."

Box 92, Folder 7: TS "Mario Puzo" article with photocopied faxes relating to this publication, unknown date. Essay published in October 1995.

Box 92, Folder 8: TS "Men Need Romance Too." With edited typescript of the essay and a TL form Nancy Mattia (of *Cosmopolitan* magazine) to BJF, unknown date.

Box 92, Folder 9: TS photocopy "New York City, 1971 – A Town Without Foreplay."

Box 92, Folder 10: TS "The Organic Blondes of Iceland." (Published magazine article, 1990s).

Box 92, Folder 11: Fax to Alex Kaplan from BJF with new material for unspecified article, possibly "Pleasing Mr. and Mrs. Lee," unknown date.

Box 92, Folder 12: TS photocopy "Poise as a Tie-Breaker."

Box 92, Folder 13: TS draft essay "Rubbing Elbows (Encounters with the Great and the Near-Great of American Letters)" p. 1-17, [2005] with email to Declan Kiely, July 13, 2005.

Box 92, Folder 14: TS essay "Sexual Milestone," unknown date, 2p.

Box 92, Folder 15: Faxed text "Some Observations: Bruce Friedman Looks Back."

Box 92, Folder 16: TS revised "The Tan."

E. Reviews

Reviews.

Box 93, Folder 1: TS review of Irwin Shaw's collection of stories "The Gamer." Photocopied TS, includes holograph notes and TS of the review, with the edited version of the text and cover note from L. Rust Hills, unknown date.

Box 93, Folder 2: TS and holograph notes from review of "Love Me to Death" by Linda Wolfe, published in the New York Times Book Review, February 15, 1998. Includes photocopy of the review.

Box 93, Folder 3: TS review of James Ellroy's "My Dark Places." Published in the New York Times Book Review [October 21, 1996].

Box 93, Folder 4: Holograph fragment, among early reviews of BJF's work.

Box 93, Folder 5: Clippings of "Youthful Triumphs" with clippings of BJF's review (NYTBR) "Unsolved Mystery" (Review of James Ellroy's "My Dark Places") with holograph notes from envelope.

F. Journals, Notebooks and Diaries

Notebook and Scrapbooks.

Box 94, Folder 1: Spiral notebooks with notes in the hand of BJF. Cover labeled "Kipp Friedman Art Notebook."

Box 94, Folder 2: Virgil Partch Scrapbook.

Box 94, Folder 3: Large scrapbook. Includes TS and clippings of weather reports, birth announcements, play reviews, stories written for newspaper publication and clippings of stories that were published in the newspaper.

G. Miscellaneous Literary Fragments and Autobiographical Fragments

Miscellaneous Literary and Autobiographical Fragments.

Box 95, Folder 1: TS "All of a sudden, I became a producer. After all my jokes about them..." with ANS from Alexandra Anderson.

Box 95, Folder 2: TS begins "Along with others in the literary community..." Unknown date, 5p.

Box 95, Folder 3: TS revised draft of an autobiographical note, unknown date, 2p.

Box 95, Folder 4: TS "The Bone Barons," 1p.

Box 95, Folder 5: TS fragment, unknown date, 1p.

Box 95, Folder 6: TS fragment mentioning work of Al Hollingsworth.

Box 95, Folder 7: Holograph and TS begins " In1953, having served my country honorably in the Korean War..."

Box 95, Folder 8: TS "Jackie Mason – Real Detective," unknown date, rough draft, 3p.

Box 95, Folder 9: TS memoir regarding the formative reading experiences of BJF, 5p.

Box 95, Folder 10: TS revised proposal for an introduction to a sex-themed piece.

Box 95, Folder 11: TS fragment “Then he pays for it. What the fuck has he done...” (appears to be a synopsis).

Box 95, Folder 12: TN and holograph notes updating a biography “This is form Contemporary Biography.”

Box 95, Folder 13: Autobiographical fragments, 3p. Autobiography draft, 1p. TS draft with revisions, 2p.

Box 95, Folder 14: Dust jacket blurbs by BJF, April 9, 1998.

H. Miscellaneous Holograph Notes and Research Materials

Miscellaneous Holograph Notes and Research Materials.

Box 96, Folder 1: Holograph fragment, 1p.

Box 96, Folder 2: Untitled holograph fragments, unknown date, 4p.

Box 96, Folder 3: Untitled holograph notes (came with correspondence, Lit./Bus.), unknown date, 5p.

Box 96, Folder 4: Miscellaneous holograph notes.

Box 96, Folder 5: Unidentified holograph notes, 2p.

Box 96, Folder 6: Research on behalf of BJF by hired researchers.

Box 96, Folder 7: Miscellaneous research materials.

I. Public Lectures and Readings

Speech for Tokyo Woes Book Tour.

Box 97, Folder 1: Multiple drafts of speech given by BJF on book tour for “Tokyo Woes,” May 1985. Includes promotional material from event.

J. Interviews

Interview Materials.

Box 98, Folder 1: Interview materials and profiles, October 5, 2000-August 2, 2002.

K. Teaching Materials

Notes from Talks and Speeches given by BJF. Material Related to Humber College School for Writers Workshops.

Box 99, Folder 1: Notes from a lecture given by BJF on Absurdity, with some advice to writers, unknown date.

Box 99, Folder 2: Notes from a lecture given by BJF on writing, with autobiographical content, unknown date.

Box 99, Folder 3: Notes from a reading by BJF of his work, unknown date.

Box 99, Folder 4: Fragments of lecture given by BJF on Non-Fiction and Journalism, unknown date.

Box 99, Folder 5: Notes from a speech given at De Witt Clinton High School with relevant newspaper clipping. Found with enclosed program from Franklin School graduation ceremony, May 31, 1973.

Box 99, Folder 6: Notes from a speech given in acceptance of the De Witt Clinton High School Alumni Award, May 16, 1973. Found with various enclosed alumni materials.

Box 99, Folder 7: Handouts pertaining to BJF's appearance at the Michigan State Literature Conference.

Box 99, Folder 8: Miscellaneous holograph notes labeled "Humber College Lecture Notes" by BJF, unknown date.

Box 99, Folder 9: Miscellaneous unlabeled holograph notes found with Humber College School for Writers materials.

Box 99, Folder 10: Promotional material from Humber School for Writers Workshop, 1998.

Box 99, Folder 11: Promotional and related materials from Humber School for Writers Workshop, 2000.

Box 99, Folder 12: Promotional and related materials from Humber School for Writers Workshop, 2001.

Box 99, Folder 13: Promotional and related materials from Humber School for Writers Workshop, 2002.

Box 99, Folder 14: Miscellaneous photocopies of stories found amongst various lecture notes.

Lecture Notes and Related Material from Classes Taught by BJF.

Box 100, Folder 1: BJF's resume, 1974.

Box 100, Folder 2: Holograph notes and related material from a class taught by BJF entitled "Irony and Satire," 1974.

Box 100, Folder 3: Holograph notes and related material from a class taught by BJF entitled "Fantasy and Prophecy," 1975. PART I.

Box 100, Folder 4: Holograph notes and related material from a class taught by BJF entitled "Fantasy and Prophecy," 1975. PART II.

Box 100, Folder 5: Holograph notes and related material from a class taught by BJF entitled "The Comic Vision," 1975. Some material dated 1972.

Box 100, Folder 6: Holograph notes and related material from a class taught by BJF entitled "Jewish-American Literature," 1976.

Box 100, Folder 7: TS drafts of lecture on fiction writing.

Series II. Correspondence Incoming

Incoming Correspondence by Author's Last Name (A-K).

Box 101, Folder 1: Adler, Richard to Friedman, Bruce J., TLS, April 3, 2002, 1 leaf; with: Friedman, Bruce J. to Adler, Richard, TL, April 9, 2001, 1 leaf.

Box 101, Folder 2: Alpert, Hollis to Friedman, Bruce J., two TLS, June 2, 1953, 1 leaf and August 31, 1953, 1 leaf.

Box 101, Folder 3: Balitas, Vincent D. to Friedman, Bruce J., two TLS, August 22, 1979 1 leaf and September 15, 1979, 1 leaf. Includes holograph notes.

Box 101, Folder 4: Beattie, Ann to Friedman, Bruce J., PCS, October 10, 1979, 1 leaf.

Box 101, Folder 5: Benson, Elaine to Friedman, Bruce J., four PCS and AL, May 24 1983, 1 leaf; September 6, 1983, 2 leaves; April 20, 1989, 1 leaf and May 17, 1995, 1 leaf.

Box 101, Folder 6: Brandman, Michael to Friedman, Bruce J., two emails and ANS, December 6, 2001, 1 leaf; February 4, 2002, 1 leaf and unknown date, 1 leaf.

Box 101, Folder 7: Buckley, Christopher to Friedman, Bruce J., ANS, November 15, 1995, 1 leaf.

Box 101, Folder 8: Corman, Avery to Friedman, Bruce J., ALS, unknown date, 1 leaf.

Box 101, Folder 9: Cornforth, Stephen to Friedman, Bruce J., ANS, June 15, 1997, 2 leaves.

Box 101, Folder 10: Cowan, Lewis R. to Friedman, Bruce J., TLS, August 13, 2001, 1 leaf and 2 photographs.

Box 101, Folder 11: [?], Diane to Friedman, Bruce J., ALS and two Greeting Cards, unknown date, 3 leaves.

Box 101, Folder 12: Dresner, Hal to Friedman, Bruce J., TLS, TNS and email, August 13 1987, 1 leaf; February 12, 2002, 2 leaves and unknown date, 1 leaf; with: Friedman, Bruce J. to Dresner, Hal, TL, February 12, 2002, 1 leaf.

Box 101, Folder 13: Dunne, John Gregory to Friedman, Bruce J., TLS, February 2, 1976, 1 leaf.

Box 101, Folder 14: Eastwood, Clint to Friedman, Bruce J., photocopy of TLS, September 15, 1976, 1 leaf.

Box 101, Folder 15: [?], Eileen to Friedman, Bruce J., ALS, July 18, 1976, 1 leaf.

Box 101, Folder 16: [?], Elaine to Friedman, Bruce J., ALS, unknown date, 4 leaves.

Box 101, Folder 17: Fields, Freddie to Friedman, Bruce J., two TLS and photocopy of TL, July 18, 1979, 2 leaves and April 1, 1980, 1 leaf.

Box 101, Folder 18: Goodwin, Gail to Friedman, Bruce J., four TLS, July 8, 1952, 3 leaves and 1 envelope; July 1952, 1 leaf and 1 envelope; July 1952, 2 leaves and 1 envelope; October 17, 1973, 1 leaf.

Box 101, Folder 19: Goldman, Michael to Friedman, Bruce J., two TLS and ANS, September 27, 2001, 1 leaf; November 29, 2001, 1 leaf and unknown date, 1 leaf; with: draft of article "A Neglected Novelist," by Michael Goldman, 10 leaves and photocopy of article in *Jewish Quarterly*, 7 leaves.

Box 101, Folder 20: Goodfellow, Andrew to Friedman, Bruce J., six emails, January 8, 2002, 1 leaf; January 10, 2002, 2 leaves with holograph notes; January 11, 2002, 3 leaves; January 11, 2002, 2 leaves and March 6, 2002, 2 leaves.

Box 101, Folder 21: Greene, Gail to Friedman, Bruce J., ANS, unknown date, 1 leaf.

Box 101, Folder 22: Guida, Tony to Friedman, Bruce J., ANS, unknown date, 1 leaf.

Box 101, Folder 23: Gurevich, Carl to Friedman, Bruce J., ALS, December 20, 2000, 1 leaf.

Box 101, Folder 24: Hamill, Brian to Friedman, Bruce J., ALS, April 1, 1998, 1 leaf.

Box 101, Folder 25: Harwood, Ruth to Friedman, Bruce J., forty-four ALS, unknown date ["Thursday G-Day"], 2 leaves; unknown date ["Friday"], 2 leaves; February 24 [?], 3 leaves;

unknown date ["Thursday"], 3 leaves; unknown date ["Saturday"], 1 leaf; unknown date ["Sunday 11:00pm"], 1 leaf; unknown date ["Sunday"], 3 leaves; unknown date ["Sunday 7:00pm"], 2 leaves; unknown date ["Tuesday"], 2 leaves; unknown date ["The Same Day"], 3 leaves; unknown date ["Wednesday"], 2 leaves; unknown date ["Wednesday"], 1 leaf; unknown date ["Some Sunday in the middle of the week."], 3 leaves; unknown date ["Monday"], 3 leaves; unknown date ["Tuesday"], 1 leaf; unknown date ["Sunday"], 3 leaves; unknown date, 3 leaves; unknown date, 3 leaves; August 19 [?], 1 leaf; unknown date ["Sunday 10:P.M."], 2 leaves; unknown date, 2 leaves; unknown date, 3 leaves; unknown date, 2 leaves; unknown date ["Friday"], 2 leaves; June 16, 1947, 2 leaves; unknown date ["Date-anytime"], 2 leaves; June 20, 1947, 2 leaves; unknown date ["Wednesday"], 1 leaf; unknown date ["Wednesday"], 3 leaves; unknown date ["Sunday 11:30P.M."], 2 leaves; unknown date ["Thursday"], 1 leaf; unknown date ["Wednesday"], 3 leaves; unknown date ["Date-Anytime"], 3 leaves; unknown date ["The same day."], 3 leaves; unknown date ["Friday"], 2 leaves; unknown date ["Wednesday"], 3 leaves; unknown date ["Monday."], 2 leaves; unknown date ["Monday."], 4 leaves; unknown date ["Monday"], 1 leaf, 1 envelope; unknown date ["Wednesday"], 2 leaves, 1 envelope; unknown date ["Seven days since B."], 2 leaves, 1 envelope; unknown date ["Saturday"], 2 leaves, 1 envelope; unknown date ["Friday"], 2 leaves, 1 envelope; unknown date ["Same Day"], 2 leaves, 1 envelope; June 26, 1947, 1 envelope; July 12, 1947, 1 envelope; July 19, 1947, 1 envelope.

Box 101, Folder 26: Heller, Joseph to Friedman, Bruce J., TLS and ALS, February 3, 1998, 1 leaf; unknown date [July 1998], 1 leaf, 1 envelope.

Box 101, Folder 27: Hewat, Alan to Friedman, Bruce J., TLS, November 13, 1973, 1 leaf.

Box 101, Folder 28: Hills, Rust to Friedman, Bruce J., TLS, ALS and ANS, unknown date, 1 leaf; March 7, 1990, 1 leaf, with reviews of BJF's novel *Current Climate*; August 31, 1989, 1 leaf, 1 envelope; October 2 [?], 1 leaf; October 2, 1987, 5 leaves; March 3, 1988, 2 leaves; January 19, 1985, 1 leaf; October 7, 1982, 2 leaves; November 17, 1978, 1 leaf; November 16, 1973, 1 leaf; October 15, 1973, 1 leaf.

Box 101, Folder 29: Hirshey, David to Friedman, Bruce J., two ANS, unknown date, 1 leaf; unknown date, 1 leaf.

Box 101, Folder 30: Homes, A.M. to Friedman, Bruce J., two TLS, January 10, 1993, 1 leaf; April 2, 1993, 1 leaf.

Box 101, Folder 31: Hotchner, A.E. to Friedman, Bruce J., ALS, unknown date, 1 leaf.

Box 101, Folder 32: Kaplan, James to Friedman, Bruce J., TLS, April 14, 1989, 1 leaf.

Box 101, Folder 33: Kasha, Lawrence to Friedman, Bruce J., TLS and TL, January 1, 1969, 1 leaf; Kasha, Lawrence to "Sheldon and Jerry," 1 leaf.

Box 101, Folder 34: Kaufman, Elaine to Friedman, Bruce J., ANS, August 1983, 1 leaf.

Box 101, Folder 35: Keane, Mary Beth to Friedman, Bruce J., eight emails, November 12, 2001, 2 leaves; November 18, 2001, 2 leaves; November 29, 2001, 1 leaf; November 30, 2001, 1 leaf; January 9, 2002, 1 leaf; May 30, 2002, 1 leaf; January 11, 2002, 1 leaf.

Box 101, Folder 36: Krementz, Jill to Friedman, Bruce J., ALS, June 11, 1998, 1 leaf.

Box 101, Folder 37: Unknown writers, signed "RB" and "Carmen" to Friedman, Bruce J., two TLS, May 16, 1970, 1 leaf; November 19 [?], 1 leaf.

Incoming Correspondence by Author's Last Name (L-Z).

Box 102, Folder 1: Levy, Michael to Friedman, Bruce J., TLS, Email and Fax, October 27, 1995, 2 leaves; November 24, 1993, 2 leaves; November 17, 1993, 1 leaf; January 6, 1994, 1 leaf; March 12, 2002, 1 leaf; October 17, 1996, 1 leaf.

Box 102, Folder 2: Liebowitz, Robert to Friedman, Bruce J., AL, ALS and TLS, November 15, 1998, 1 leaf; February 5, 2000, 2 leaves; March 3, 2000, 1 leaf; March 25, 2000, 1 leaf; April 1, 2000, 1 leaf; May 1, 2000, 1 leaf.

Box 102, Folder 3: Lish, Gordon to Friedman, Bruce J., ANS, TL and TLS, August 29, 1996, 1 leaf; September 9, 1996, 1 leaf; May 16, 1997, 1 leaf; February 1999, 1 leaf; June 26, 1997, 1 leaf; February 13, 1999, 2 leaves.

Box 102, Folder 4: Lopez, Ken to Friedman, Bruce J., photocopy of TLS, December 21, 2001, 1 leaf; with: BJB's Archive Summer, 49 leaves.

Box 102, Folder 5: Markson, David to Friedman, Bruce J., ANS and TNS, August 24, 1995, 1 leaf; June 2, 1992, 1 leaf; October 3, 1997, 1 leaf; December 18, 1997, 1 leaf; December 29, 1997, 1 leaf; January 1998, 1 leaf; January 8, 1998, 1 leaf; January 1998, 1 leaf; March 1998, 1 leaf; April 1998, 1 leaf; April [23], 1998, 1 leaf; April [27], 1998, 1 leaf; May 6, 1998, 1 leaf; June 11, 1998, 1 leaf; June 24, 1998, 1 leaf; July 2, 1998, 1 leaf; December [18], 1999, 1 leaf; October 26, 2000, 1 leaf; December 18, 2001, 1 leaf; March 26, 2002, 1 leaf.

Box 102, Folder 6: Martin, Steve to Friedman, Bruce J., two ANS, December [11], 2001, 1 leaf and 1 envelope; June [5], 1996, 1 leaf and 1 envelope.

Box 102, Folder 7: Merkin, Daphne to Friedman, Bruce J., ANS and TLS, August 24, 1988, 1 leaf; January 28, 1991, 1 leaf and 1 envelope.

Box 102, Folder 8: Mittelman, Arnold to Friedman, Bruce J., TLS, February 22, 2000, 1 leaf.

Box 102, Folder 9: Morgan, James to Friedman, Bruce J., ANS, November 7, 1995, 1 leaf.

Box 102, Folder 10: Newbury, Caroline to Friedman, Bruce J., Email, April 10, 2002, 2 leaves; April 19, 2002, 2 leaves; April 22, 2002, 1 leaf.

Box 102, Folder 11: Oi, Koji to Friedman, Bruce J., December 4, 1969, 1 leaf.

Box 102, Folder 12: Olsen, Neil to Friedman, Bruce J., TLS and Fax, October 16, 1995, 1 leaf; November 13, 1995, 1 leaf; August 18, 1999, 1 leaf; January 14, 2000, 1 leaf; May 25, [?], 1 leaf, with: Friedman, Bruce J. to Olsen, Neil, ANS, 1 leaf, May 25, [?], 1 leaf; October 27, [?], 1 leaf.

Box 102, Folder 13: Oz, Frank to Friedman, Bruce J., ANS and Fax, unknown date, 1 leaf; unknown date, 1 leaf.

Box 102, Folder 14: Penn, Arthur to Friedman, Bruce J., April 30, 1997, 1 leaf.

Box 102, Folder 15: Perkins, Anthony to Friedman Bruce J., TL, unknown date, 1 leaf.

Box 102, Folder 16: Phelps, Fred "Digger" to Friedman, Bruce J., TLS, March 6, 1974, 2 leaves and 1 signed photograph.

Box 102, Folder 17: Pileggi, Nicholas to Friedman, Bruce J., ANS, unknown date, 1 leaf.

Box 102, Folder 18: Puzo, Mario to Friedman, Bruce J., TLS, unknown date, 1 leaf.

Box 102, Folder 19: Rezek, John to Friedman, Bruce J., four Faxes, July 23, 1996 1 leaf; July 25, 1997, 1 leaf; September 9, 1997, 1 leaf; March 3, 16, 1998, 1 leaf.

Box 102, Folder 20: Robbins, Jerry to Friedman, Bruce J., ALS, November 15, 1965, 1 leaf.

Box 102, Folder 21: Rosenbloom, Sarah to Friedman, Bruce J., Emails, February 13, 2002, 3 leaves; February 22, 2002, 2 leaves; February 26, 2002, 5 leaves.

Box 102, Folder 22: Rudman, Michael to Friedman, Bruce J., April 4, 1995, 1 leaf; May 23, 1995, 4 leaves; July 3, 1996, 1 leaf; September 1, 1998, 1 leaf; September 29, 1998, 1 leaf; October 28, 1998, 1 leaf; June 3, 1999, 1 leaf; August 17, 1999, 1 leaf; August 19, 1999, 1 leaf; September 22, 1999, 1 leaf; October 13, 1999, 1 leaf; December 7, 1999, 1 leaf; February 22, 2000, 1 leaf; January 23, 2002, 1 leaf.

Box 102, Folder 23: Salter, James to Friedman, Bruce J., Fax, March 3, [?], 1 leaf.

Box 102, Folder 24: Saroyan, William to Friedman, Bruce J., TLS and ANS, April 5, 1955, 1 leaf; May 8, 1955, 1 leaf; June 6, 1955, 1 leaf; August 16, 1955, 1 leaf, July 6, 1964, 1 leaf.

Box 102, Folder 25: Schulz, Max to Friedman, Bruce J., five TLS, September 15, 1967, 1 leaf, with: copy of "Wallant and Friedman The Glory and the Agony of Love;" November 29, 1967, 1 leaf; January 9, 1968, 1 leaf; May 2, 1969, 1 leaf; July 12, 1971, 1 leaf.

Box 102, Folder 26: Self, Jonathan to Friedman, Bruce J., two Emails, June 3, 2002, 1 leaf; June 7, 2002, 1 leaf.

Box 102, Folder 27: [Simmons], Charles to Friedman Bruce J., TLS, May 23, 1965, 2 leaves.

Box 102, Folder 28: Simon, Neil to Friedman, Bruce J., TLS, January 5, [?], 1 leaf and 1 envelope.

Box 102, Folder 29: Shestack, Mel to Friedman, Bruce J., ANS and TLS, with: illustrations, May 2, 1974, 1 leaf; June 8, 1982, 1 leaf and clipping; March 7, 1983, 1 leaf; July 8, 1983, 1 leaf; August 5, 1983, 3 leaves; August 13, 1983, 1 leaf; June 28, 1984, 1 leaf; August 30, 1988, 1 leaf; November 9, 1988; March 12, 1989, 1 leaf; unknown date, 1 leaf; September 25, 1991, 1 leaf; "D-Day plus 1," 1994, 1 leaf.

Box 102, Folder 30: Shwartz, Ronald B. to Friedman, Bruce J., June 15, 1997, 2 leaves; January 27, 1998, 1 leaf; April 28, 1998, 1 leaf; May 6, 1998, 1 leaf.

Box 102, Folder 31: Southern, Terry to Friedman, Bruce J., ALS, ANS and TLS, Unknown date ["Monday"], 1 leaf; unknown date, 1 leaf; May 1, 1984, 1 leaf; May 1, 1995, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 102, Folder 32: Spark, Muriel to Friedman, Bruce J., TLS, September 13, 1981, 1 leaf and 1 envelope.

Box 102, Folder 33: Steinberg, Peter to Friedman, Bruce J., ANS, unknown date, 1 leaf; unknown date, 1 leaf.

Box 102, Folder 34: Stern, David to Friedman, Bruce J., TLS, January 7, 1972, 1 leaf.

Box 102, Folder 35: Stone, Barbara to Friedman, Bruce J., TLS, March 12, 1996, 1 leaf; June 9, 1997, 1 leaf; August 28, 1997, 1 leaf; October 19, 1998, 2 leaves.

Box 102, Folder 36: Stuart, Malcolm to Friedman, Bruce J., TLS, February 5, 1979, 1 leaf.

Box 102, Folder 37: Styron, William to Friedman, Bruce J., ALS, October 18, [?], 1 leaf.

Box 102, Folder 38: Temchin, Jack to Friedman, Bruce J., TNS, unknown date, 1 leaf.

Box 102, Folder 39: Thomas, D.M. to Friedman, Bruce J., ANS and Email, January 20, 2001, 1 leaf; September 18, 2001, 1 leaf; September 25, 2001, 1 leaf.

Box 102, Folder 40: Turner, Alice K. to Friedman, Bruce J., TNS, December 4, 1997, 1 leaf.

Box 102, Folder 41: Turow, Scott F. to Friedman, Bruce J., TLS, February 15, 1988, 1 leaf.

Box 102, Folder 42: Valesares, Pete to Friedman, Bruce J., TLS, April 10, 1988, 2 leaves; May 4, 1989, 1 leaf; May 12, 1989, 1 leaf and 1 envelope; July 17, 1989, 1 leaf; September 27, 1989, 1 leaf; September 13, 1989, 1 leaf; January 10, 1991, 1 leaf.

Box 102, Folder 43: Vickers, Hugo to Friedman, Bruce J., TLS, June 4, 1996, 1 leaf; June 22, 1996, 1 leaf.

Box 102, Folder 44: Vitale, Paola to Friedman, Bruce J., ANS, TLS and Fax, June 5, 1987, 2 leaves and 1 envelope; May 31, 1990, 2 leaves; April 16, 1991, 3 leaves and 1 envelope; January 30, 1992, 1 leaf and 1 envelope; November 10, 1994, 2 leaves; unknown date, 1 leaf; March 17, [?], 2 leaves.

Box 102, Folder 45: Wakefield, Dan to Friedman, Bruce J., TLS and Email, December 19, 1996, 1 leaf; March 31, 1997, 2 leaves; December 3, 1998, 1 leaf; January 20, 1999, 1 leaf; December 14, 2001, 1 leaf; March 7, 2002, 1 leaf; December 27, [?], leaf, with: clippings, 2 leaves.

Box 102, Folder 46: Wilson, Hugh Kent to Friedman, Bruce J., ALS, June 3, 1996, 1 leaf; July 16, 1996, 1 leaf.

Box 102, Folder 47: Wistow, Fred to Friedman, Bruce J., ANS and Email, July 6, [?], 2 leaves; unknown date, 1 leaf; October 24, 2001, 1 leaf.

Box 102, Folder 48: Wolfe, Tom to Friedman, Bruce J., ALS, February 28, 1989, 1 leaf and 1 envelope.

Box 102, Folder 49: Zagst, Michael to Friedman, Bruce J., TLS and ANS, March 14, 1983, 1 leaf; August 28, 1983, 1 leaf; January 22, 1984, 2 leaves; August 9, 1984, 1 leaf; September 14, 1984, 1 leaf; January 29, 1985, 1 leaf; May 1, 1985, 1 leaf; June 22, 1985, 1 leaf; April 1986, 1 leaf; August 8, 1986, 1 leaf; April 21, 1987, 1 leaf; November 6, 1989, 1 leaf; December 20, 1989, 1 leaf; May 27, 1990, 1 leaf, 1 envelope and 7 photos; May 10, 1995, 1 leaf.

Box 102, Folder 50: Miscellaneous Notes and Letters to Friedman, Bruce J. March 31, 1965-April 9, 2001, 8 leaves.

Greeting Cards, Notes, Letters and Clippings.

Box 103, Folder 1: Greeting Cards from Drew Friedman (and wife, Kathy) to Bruce J. Friedman.

Box 103, Folder 2: Letters, Notes and Miscellaneous Printed Material from Drew Friedman to Bruce J. Friedman.

Box 103, Folder 3: Greeting Cards from Josh Friedman (and wife) to Bruce J. Friedman, with: Letters from Josh to BJF and Peggy Friedman to BJF.

Box 103, Folder 4: Miscellaneous clippings and photocopies from Josh Friedman to Bruce J. Friedman.

Box 103, Folder 5: Greeting Cards from Kipp Adam Friedman to Bruce J. Friedman.

Box 103, Folder 6: Friedman, Molly (BJF's mother) to Friedman, Bruce J., ALS, July 3, 1947, 2 leaves and 1 envelope; July 5, 1947, 1 leaf and 1 envelope; September 12, 1947, 1 leaf.

Box 103, Folder 7: Messing, Dolly and Irving (sister and brother-in-law) to Friedman, Bruce J., ALS and TLS, September 27, 1983, 1 leaf; with: Friedman, Bruce J. to Friedman, Dolly, TLS, March 16, 1953, 2 leaves; August 25, 1952, 1 leaf; March 5, 1957, 1 leaf; Friedman, Dolly to Friedman Bruce J., October 8, [?], 1 leaf; June 16, [?], 1 greeting card; unknown date, 1 greeting card.

Box 103, Folder 8: Greeting cards from Joanne and Mike to Bruce J. Friedman.

Box 103, Folder 9: Miscellaneous Greeting Cards and Letter from Family and Friends to Bruce J. Friedman.

Box 103, Folder 10: Greeting Cards from Family Pets, Cats: Rose, Blackie and Jerry; Dogs: Gracie, L.T. and Mel to Bruce J. Friedman.

Box 103, Folder 11: Miscellaneous Letters between Family Members (excluding Bruce J. Friedman).

Greeting Cards from Molly Friedman and Patricia O'Donohue.

Box 104, Folder 1: Greeting Cards from Molly Friedman (daughter of BJF) to Bruce J. Friedman.

Box 104, Folder 2: Greeting Cards and Notes from Patricia O'Donohue (wife of BJF) to Bruce J. Friedman.

Box 104, Folder 3: Greeting Cards from Bruce J. Friedman to Patricia O'Donohue (wife of BJF).

Series III. Correspondence Outgoing

Outgoing Correspondence by Author's Last Name (A-K).

Box 105, Folder 1: Friedman, Bruce J. to Abrahams, David, ALS, TLS, TL, May 20, 1994, 1 leaf; May 5, 1994, 1 leaf; July 6, 1994, 1 leaf; August 18, 1994, 1 leaf; September 20, 1994, 1 leaf; January 27, 1995, 1 leaf; with: copy; February 8, 1995, 1 leaf; February 27, 1995, 1 leaf; April 11, 1995, 1 leaf; April 28, 1995, 1 leaf; June 13, 1995, 1 leaf; June 13, 1995, 1 leaf; August 12, 1996, 1 leaf; August 12, 1996, 1 leaf; November 22, 1996, 1 leaf; July 10, 1996, 1 leaf; January 27, 1997, 1 leaf; October 9, 1997, 1 leaf; November 12, 1997, 1 leaf; November 14, 1997, 1 leaf; December 15, 1997, 1 leaf; February 2, 1998, 1 leaf; February 20, 1998, 1 leaf; April 11, 1998, 1 leaf; April 14, 1998, 1 leaf; April 27, 1998, 1 leaf; July 1, 1998, 1 leaf; August 11, 1998, 1 leaf; October 16, 1998, 1 leaf; November 5, 1998, 1 leaf; November 19,

1998, 1 leaf; December 21, 1998, 1 leaf; April 14, 1999, 1 leaf; May 12, 1999, 1 leaf; July 1, 1999, 1 leaf; September 21, 1999, 1 leaf; September 23, 1999, 1 leaf; November 29, 2001, 1 leaf.

Box 105, Folder 2: Friedman, Bruce J. to Acayan, Frank, TLS (fax copy), October 29, 1991, 1 leaf; Friedman, Bruce J. to Michael Anderson, TLS, December 5, 1997, 1 leaf; unknown date, 1 leaf; Friedman, Bruce J. to Ruth Anne, ALS, January 11, 1995, 1 leaf; unknown date, 1 leaf; Friedman, Bruce J. to Bennett, Peggy, TLS, December 8, 1994, 1 leaf; April 22, 1997, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; Friedman, Bruce J. to Bennett, Virginia, unknown date, 1 leaf.

Box 105, Folder 3: Friedman, Bruce J. to Bernstein, Larry, TLS, unknown date, 1 leaf; unknown date, 1 leaf; Friedman, Bruce J. to Bessell, Ted, TLS, March 15, 1993, 1 leaf; March 15, 1993, 1 leaf; March 16, 1993, 1 leaf; Friedman, Bruce J. to Black, Hillary, TLS, unknown date, 1 leaf; Friedman, Bruce J. to Block, Alan, TLS, April 27, 1997, 1 leaf; April 23, 1997, 1 leaf; Friedman, Bruce J. to Blitman, Nan, TLS, January 22, 1990, 1 leaf; May 9, 1990, 1 leaf; July 3, 1990, 1 leaf.

Box 105, Folder 4: Friedman, Bruce J. to Brandman, Mike, TLS, November 9, 1990, 1 leaf; March 15, 1993, 1 leaf; January 28, 1997, 1 leaf; January 30, 1997, 1 leaf; January 12, 2001, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; Friedman, Bruce J. to Burke, Tom, TLS, March 31, 1996, 1 leaf; November 15, 1996, 1 leaf; November 26, 1996, 1 leaf; December 3, 1996, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; Friedman, Bruce J. to Carlson, Erik, TL, December 24, 1999, 1 leaf; January 12, 2000, 1 leaf.

Box 105, Folder 5: Friedman, Bruce J. to Carney, Alex, TLS, February 8, 1995, 1 leaf; Friedman, Bruce J. to Cartwell, Diane, TL, unknown date, 1 leaf; Friedman, Bruce J. to Cooper, Kevin, TLS, March 9, 1992, 1 leaf; January 25, [?], 1 leaf, with copy; Friedman, Bruce J. to Century, Doug, ALS, September 20, 1996, 1 leaf; Friedman, Bruce J. to Cherqui, Dominique, January 11, 1997, 1 leaf; April 8, 1998, 1 leaf; unknown date, 1 leaf; Friedman, Bruce J. to Cirillo, John, TLS, unknown date, 1 leaf; Friedman, Bruce J. to Colonna, Kristin, January 16, 1998, 3 leaves.

Box 105, Folder 6: Friedman, Bruce J. to Connally, Lauren, ALS, unknown date, 1 leaf; Friedman, Bruce J. to Cort, Robert, TLS, October 23, 1996, 1 leaf; Friedman, Bruce J. to Crabbe, Jim, TLS, January 27, 1994, 1 leaf; April 11, 1994, 1 leaf; July 10, 1996, 1 leaf; February 5, 1999, 1 leaf; July 9, 1999, 1 leaf; July 16, 1999, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; Friedman, Bruce J. to Crichton, Doug, TLS, August 23, 1990, 1 leaf.

Box 105, Folder 7: Friedman, Bruce J. to Donadio, Candida, TLS, April 19, 1992, 1 leaf; September 13, 1989, 1 leaf; March 17, 1992, 1 leaf; July 1, 1992, 1 leaf; "Dear Eric/Neil" September 14, 1992, 1 leaf; January 29, 1993, 1 leaf; July 26, 1993, 1 leaf; September 9, 1993, 1 leaf; December 6, 1993, 1 leaf; September 13, 1994, 1 leaf; November 7, 1994, 1

leaf; November 11, 1994, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 105, Folder 8: Friedman, Bruce J. to Eisenberg, Rick, TL, unknown date, 1 leaf; unknown date, 1 leaf; Friedman, Bruce J. to Fahrmeier, James A., TLS, April 4, 1992, 1 leaf; Friedman, Bruce J. to Fields, Freddy, TLS, unknown date, 1 leaf.

Box 105, Folder 9: Friedman, Bruce J. to Fine, Donald, ANS and TLS, unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; February 1, 1995, 1 leaf; January 25, 1995, 1 leaf; December 1, 1995, 1 leaf; December 6, 1995, 1 leaf; unknown date, 1 leaf; May 16, 1996, 1 leaf, with: copy; May 28, 1996, 1 leaf; June 4, 1996, 1 leaf; August 30, 1996, 1 leaf; November 21, 1996, 1 leaf; December 31, 1996, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf, with: two copies; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 105, Folder 10: Friedman, Bruce J. to Fisketjon, Gary, TLS, March 12, 1993, 1 leaf.

Box 105, Folder 11: Friedman, Bruce J. to Franklin, Peter, ALS and TLS, June 10, 1993, 1 leaf; June 24, 1993, 1 leaf; August 23, 1993, 1 leaf; January 22, 1994, 1 leaf; January 23, 1994, 1 leaf; January 27, 1994, 1 leaf; March 2, 1994, 1 leaf; March 16, 1994, 1 leaf; June 29, 1994, 1 leaf; July 18, 1994, 1 leaf; July 19, 1994, 1 leaf; September 25, 1994, 1 leaf; October 13, 1994, 1 leaf; June 12, 1997, 1 leaf; June 27, 1997, 1 leaf; November 6, 1997, 1 leaf; January 30, 1998, 1 leaf; July 10, 1998, 1 leaf; (Print Material) July 1 [?], 1 leaf; August 29, 1998, 1 leaf; unknown date, 1 leaf, with: copy; unknown date, 1 leaf; unknown date, 1 leaf; March 27 [?], 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 105, Folder 12: Friedman, Bruce J. to Fried, Rob, TLS, April 10, 1989, 1 leaf.

Box 105, Folder 13: Friedman, Bruce J. to Freiburger, [Mrs.], ALS, unknown date, 1 leaf; unknown date, 1 leaf.

Box 105, Folder 14: Friedman, Bruce J. to Gabrawy, ALS, unknown date, 1 leaf.

Box 105, Folder 15: Friedman, Bruce J. to Gatenby, Greg, TLS, unknown date, 1 leaf.

Box 105, Folder 16: Friedman, Bruce J. to Gewirtz, Isaac, TL, September 27, 2004, 1 leaf and 1 envelope; with: Marshall [?] to Stone, Barbara, Email, September 23, 2004, 1 leaf.

Box 105, Folder 17: Friedman, Bruce J. to Giovenelli, Jean Pierre, TLS, January 25, 1994, 1 leaf.

Box 105, Folder 18: Friedman, Bruce J. to Goodfellow, Andrew, Email, February 6, 2002, 4 leaves; February 4, 2002, 3 leaves; February 8, 2002, 3 leaves; February 11, 2002, 1 leaf; March 6, 2002, 1 leaf.

Box 105, Folder 19: Friedman, Bruce J. to Goodman, Michael, TLS and TL, November 13, 2001, 1 leaf; April 9, 2002, 1 leaf; with: Goodman, Michael to Friedman, Bruce J., TLS, April 5, 2002, 1 leaf.

Box 105, Folder 20: Friedman, Bruce J. to Gould, Norman, TN, November 14, 1995, 1 leaf.

Box 105, Folder 21: Friedman, Bruce J. to Greenbaum, Maury, TLS, January 18, 1993, 1 leaf; January 27, 1994, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; Greeting Card, 1990, 1 leaf; unknown date, 1 leaf.

Box 105, Folder 22: Friedman, Bruce J. to Guest, Tracy, ALS and TLS, September 4, 1996, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 105, Folder 23: Friedman, Bruce J. to Gutkind, Lee, TLS, August 10, 1996, 1 leaf.

Box 105, Folder 24: Friedman, Bruce J. to Hardy, Ken, TLS, December 18, 1990, 1 leaf; November 8, 1991, 1 leaf; January 13, 1992, 1 leaf, with: copy; February 26, 1992, 1 leaf.

Box 105, Folder 25: Friedman, Bruce J. to Heller, Joseph, TL, unknown date, 1 leaf.

Box 105, Folder 26: Friedman, Bruce J. to Henninger, Daniel, TL, unknown date, 1 leaf.

Box 105, Folder 27: Friedman, Bruce J. to Hershey, David, TN, unknown date, 1 leaf.

Box 105, Folder 28: Friedman, Bruce J. to Hester, John, TN, [February 6, 1991], 4 leaves.

Box 105, Folder 29: Friedman, Bruce J. to Hills, Fred, TLS, unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; January 23, 1994, 1 leaf; May 23, 1994, 1 leaf; April 15, 1994, 1 leaf; September 2, 1994, 1 leaf; September 13, 1994, 1 leaf; unknown date, 1 leaf; November 8, 1994, 1 leaf; July 20, 1996, 1 leaf; unknown date, 1 leaf.

Box 105, Folder 30: Friedman, Bruce J. to Hopp, Maggie, TLS, April 24, 1998, 1 leaf.

Box 105, Folder 31: Friedman, Bruce J. to Horowitz, Glen, TLS, unknown date, 1 leaf.

Box 105, Folder 32: Friedman, Bruce J. to Horowitz, Mark, TLS, unknown date, 1 leaf; unknown date, 1 leaf.

Box 105, Folder 33: Friedman, Bruce J. to Johnson, Lisa, ALS, unknown date, 1 leaf.

Box 105, Folder 34: Friedman, Bruce J. to Kaufman, Elaine, TLS, May 10, 1991, 1 leaf.

Box 105, Folder 35: Friedman, Bruce J. to Krentzman, Adam, TLS, September 5, 1991, 1 leaf.

Box 105, Folder 36: Friedman, Bruce J. to Kretchmer, Arthur, TLS, November 23, 1998, 1 leaf.

Outgoing Correspondence by Author's Last Name (L-Z)).

Box 106, Folder 1: Friedman, Bruce J. to Laddin, Irv, TLS, July 30, 2001, 1 leaf; with: Laddin, Irv to Friedman, Bruce J., TLS, unknown date, 1 leaf.

Box 106, Folder 2: Friedman, Bruce J. to Lantz, Robert, ALS and TLS, April 30, 1999, 1 leaf; May 10, 1999, 1 leaf; October 21, 1999, 1 leaf; December 10, 1999, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 106, Folder 3: Friedman, Bruce J. to Levin, John, ALS and TLS, September 7, 1989, 1 leaf; October 4, 1989, 1 leaf; with: copy, contains annotations directed towards Maurice Greenbaum; October 17, 1989, 1 leaf; May 15, 1990, 1 leaf; May 30, 1990, 1 leaf; June 19, 1990, 1 leaf; June 27, 1990, 1 leaf; July 2, 1990, 1 leaf; July 17, 1990, 1 leaf; July 20, 1990, 1 leaf; August 21, 1990, 1 leaf; September 7, 1990, 1 leaf; October 22, 1990, 1 leaf; November 20, 1990, 1 leaf; December 5, 1990, 1 leaf; January 14, 1991, 1 leaf; March 6, 1991, 1 leaf; March 18, 1991, 1 leaf; May 2, 1991, 1 leaf; July 5, 1991, 1 leaf; July 5, 1991, 1 leaf; October 25, 1991, 1 leaf; October 28, 1991, 1 leaf; October 31, 1991, 1 leaf; February 4, 1992, 1 leaf; February 4, 1992, 1 leaf; April 3, 1992, 1 leaf; June 25, 1992, 1 leaf; September 14, 1992, 1 leaf; [S]eptember 23, 1992, 1 leaf; October 20, 1992, 1 leaf; January 29, 1993, 1 leaf; January 29, 1993, 1 leaf; February 24, 1993, 1 leaf; March 9, 1993, 1 leaf; March 12, 1993, 1 leaf; September [?], 1 leaf; unknown date, 1 leaf.

Box 106, Folder 4: Friedman, Bruce J. to Levy, Mike, TLS and LS, June 1, 1993, 1 leaf; June 10, 1993, 1 leaf; July 8, 1993, 1 leaf; November 17, 1993, 1 leaf; unknown date, 2 leaves; with: outline; unknown date, 2 leaves; with clipping of story "Pat O'Brien Movies;" unknown date, 1 leaf; with: outline of "Pat O'Brien Movies;" unknown date, 1 leaf; December 7, 1993, 1 leaf; January 23, 1994, 1 leaf; January 25, 1994, 1 leaf; February 18, 1994, 3 leaves; unknown date, 1 leaf; January 27, 1997, 1 leaf.

Box 106, Folder 5: Friedman, Bruce J. to Lopez, Ken, TL, unknown date, 2 leaves.

Box 106, Folder 6: Friedman, Bruce J. to Loughran, Mary, TLS, December 23, 1996, 1 leaf.

Box 106, Folder 7: Friedman, Bruce J. to Low, Andrea, TN, March 17, 1995, 1 leaf.

Box 106, Folder 8: Friedman, Bruce J. to McDonell, TLS, September 17, 1992, 1 leaf.

Box 106, Folder 9: Friedman, Bruce J. to Mackintosh, Alex, TLS, unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 106, Folder 10: Friedman, Bruce J. to Marcus, Ali, TLS, October 10, 1997, 1 leaf.

Box 106, Folder 11: Friedman, Bruce J. to Marin, Rick, TL, December 13, 2000, 2 leaves.

Box 106, Folder 12: Friedman, Bruce J. to Markson, David, TLS, June 11, 1997, 1 leaf.

Box 106, Folder 13: Friedman, Bruce J. to Martin, Steve, ANS, November 24, 2001, 3 leaves.

Box 106, Folder 14: Friedman, Bruce J. to Minkoff, [?], TLS, May 19, 1997, 1 leaf.

Box 106, Folder 15: Friedman, Bruce J. to Mishkin, Chase, TL, February 27, 2000, 1 leaf.

Box 106, Folder 16: Friedman, Bruce J. to Mittelman, Arnold, TL, February 9, 2000, 1 leaf.

Box 106, Folder 17: Friedman, Bruce J. to Moore, Peter, TLS, unknown date, 1 leaf.

Box 106, Folder 18: Friedman, Bruce J. to Morgenstern, Randy, ANS, unknown date, 1 leaf;
unknown date, 1 leaf.

Box 106, Folder 19: Friedman, Bruce J. to Morris, Kathryn, TLS, February 4, 1991, 4 leaves;
with: photocopy of passport and fax.

Box 106, Folder 20: Friedman, Bruce J. to Nathanson, Mike, TLS, October 17, 1989, 1 leaf.

Box 106, Folder 21: Friedman, Bruce J. to Norman, Geoff, TLS, April 1, 1995, 1 leaf;
December 4, 1998, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf;
September 21, 1999, 1 leaf; January 18, 1999, 1 leaf; January 19, 2000, 1 leaf.

Box 106, Folder 22: Friedman, Bruce J. to Olsen, Neil, TLS and TN, August 23, 1996, 1 leaf;
March 10, 1997, 1 leaf; December 3, 1997, 1 leaf; April 22, 1998, 1 leaf; unknown date, 1
leaf; September 17, 1999, 1 leaf; August 17, 1999, 1 leaf; unknown date, 1 leaf; unknown
date, 1 leaf; August 4, 1995, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; March 16,
1998, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown
date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown
date, 1 leaf.

Box 106, Folder 23: Friedman, Bruce J. to Oplinger, Tom, TLS, December 5, 1990, 1 leaf;
June 16, 1993, 1 leaf; May 8, 1997, 1 leaf; December 22, 1997, 1 leaf; January 19, 1998, 1
leaf; April 27, 1998, 1 leaf; March 18 [?], 1 leaf; with: three copies.

Box 106, Folder 24: Friedman, Bruce J. to Oz, Frank, TLS, unknown date, 1 leaf.

Box 106, Folder 25: Friedman, Bruce J. to Perrine, Steve, Fax, February 27, 1995, 1 leaf.

Box 106, Folder 26: Friedman, Bruce J. to Phelan, Eileen, unknown date, 1 leaf.

Box 106, Folder 27: Friedman, Bruce J. to Phillips, Shawn, ALS and TLS, March 19, 1996, 1 leaf; September 22, 1996, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 106, Folder 28: Friedman, Bruce J. to Picker, David, TLS, May 2, 1997, 1 leaf; May 28, 1997, 1 leaf; June 9, 1997, 1 leaf.

Box 106, Folder 29: Friedman, Bruce J. to Planco, John, TLS, March 31, 1993, 1 leaf; October 13, 1994, 1 leaf.

Box 106, Folder 30: Friedman, Bruce J. to Platt, March, TLS, May 31, 1990, 1 leaf.

Box 106, Folder 31: Friedman, Bruce J. to Poston, Jason, TLS, unknown date, 1 leaf; unknown date, 1 leaf; October 2, 1995, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; October 31, 1995, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf; April 29, 1996, 1 leaf.

Box 106, Folder 32: Friedman, Bruce J. to Pratt, Alan, TLS, March 1, 1992, 1 leaf; March 9, 1992, 1 leaf.

Box 106, Folder 33: Friedman, Bruce J. to Puzo, Mario, TLS, October 3, 1998, 1 leaf.

Box 106, Folder 34: Friedman, Bruce J. to Ransomoff, Martin, ALS and TLS, September 24, 1996, November 26, 1996, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 106, Folder 35: Friedman, Bruce J. to Reiner, Grace, TLS, September 27, 1983, 1 leaf; November 2, 1983, 1 leaf; November 8, 1983, 1 leaf; February 4, 1985, 1 leaf.

Box 106, Folder 36: Friedman, Bruce J. to Reynolds, [?], TLS, February 27, 1984, 1 leaf.

Box 106, Folder 37: Friedman, Bruce J. to Rezek, John, TLS, August 29, 1990, 1 leaf; October 30, 1990, 1 leaf; November 26, 1990, 1 leaf; January 23, 1991, 1 leaf; with: copy; September 3, 1991, 1 leaf; October 31, 1991, 1 leaf; October 3, 1992, 1 leaf; October 5, 1992, 1 leaf; December 29, 1992, 1 leaf; July 6, 1993, 1 leaf; July 27, 1993, 1 leaf; September 8, 1993, 1 leaf; unknown date, 1 leaf; August 24, 1993, 1 leaf; with: "Postscript to Little Rock Piece," 2 leaves; August 23, 1993, 1 leaf; November 3, 1993, 1 leaf; December 13, 1993, 1 leaf; February 4, 1998, 1 leaf; October 8, 1998, 1 leaf; November 1, 1998, 1 leaf; November 2, 1999, 1 leaf; with: Rezek, John to Friedman, Bruce J., ANS, November 2, 1999, 1 leaf; unknown date, 1 leaf; unknown date, 1 leaf.

Box 106, Folder 38: Friedman, Bruce J. to Rich, Lee, TLS, May 29, 1990, 1 leaf; June 13, 1990, 1 leaf; October 19, 1990, 1 leaf; unknown date, 1 leaf.

Box 106, Folder 39: Friedman, Bruce J. to Richter, Martin, Emails, May 21, 2002, 1 leaf; May 22, 2002, 1 leaf; May 23, 2002, 1 leaf.

Box 106, Folder 53: Friedman, Bruce J. to Steinberg, Peter, TLS, August 19, 1997, 1 leaf; December 3, 1997, 1 leaf; January 2, 1998, 1 leaf; unknown date, 1 leaf.

Box 106, Folder 54: Friedman, Bruce J. to Stern, Joe, TLS, May 9, 1997, 1 leaf.

Box 106, Folder 55: Friedman, Bruce J. to Tenzer, Stu, ALS and TLS, June 5, 1998, 1 leaf; April 13, 1998, 1 leaf; August 10, 1998, 1 leaf; August 16, 1998, 1 leaves; August 29, 1998, 1 leaf; October 22, 1998, 1 leaf; November 18, 1998, 1 leaf; November 30, 1998, 1 leaf; January 25, 1999, 1 leaf; December 11, 1998, 1 leaf; March 30, 1999, 1 leaf; May 10, 1999, 1 leaf; June 7, 1999, 1 leaf; with: copy.

Box 106, Folder 56: Friedman, Bruce J. to Torti, Ken, TLS, unknown date, 1 leaf.

Box 106, Folder 57: Friedman, Bruce J. to Turner, Alice K., TL and TLS, December 16, 1993, 1 leaf; May 22, 1997, 1 leaf; with: copy; June 4, 1997, 1 leaf.

Box 106, Folder 58: Friedman, Bruce J. to Vitale, Paola, ALS and TLS, November 28, 1994, 1 leaf; with Vitale, Paola to Friedman, Bruce J., ALS, November 28 [1994], 1 leaf; September 17, 1995, 1 leaf; with: Vitale, Paola to Friedman, Bruce J., ALS, 2 leaves; November 10, 1995, 1 leaf; December 5, 1996, 1 leaf.

Box 106, Folder 59: Friedman, Bruce J. to Wakefield, Dan, TLS, March 31, 1993, 1 leaf; January 11, 2002, 2 leaves.

Box 106, Folder 60: Friedman, Bruce J. to Wood, John, TLS, unknown date, 1 leaf; April 27, 1995, 1 leaf; November 8, 1996, 1 leaf; with: copy; unknown date, 1 leaf.

Box 106, Folder 61: Friedman, Bruce J. to Wolff, Bill, TLS, August 16, 1992, 1 leaf; June 3, 1993, 1 leaf; unknown date, 1 leaf.

Box 106, Folder 62: Friedman, Bruce J. to Yorkin, Bud, TLS, June 6, 1990, 1 leaf; April 8, 1992, 1 leaf; June 25, 1992, 1 leaf; unknown date, 1 leaf; June 3, 1992, 1 leaf; June 9, 1992, 1 leaf; September 3, 1991, 1 leaf; August 13, 1992, 1 leaf; October 1, 1992, 1 leaf; October 17, 1991, 1 leaf.

Box 106, Folder 63: Friedman, Bruce J. to Zappala, Holy, TLS, unknown date, 1 leaf.

Box 106, Folder 64: Friedman, Bruce J. to Ziegler, Roger, TLS, unknown date, 1 leaf.

A. Family Correspondence

Letters from BJF to Parents Mollie and Irving Friedman 1948-50.

Box 107, Folder 1: Letters (ALS) from BJF to parents, 1947.

Box 107, Folder 2: Letters (ALS and TLS) from BJF to parents, 1948.

Box 107, Folder 3: Letters (ALS and TLS) from BJF to parents, 1949.

Box 107, Folder 4: Letters (ALS and TLS) from BJF to parents, 1950.

Letters from BJF to Parents Mollie and Irving Friedman 1951-53.

Box 108, Folder 1: Letters (ALS and TLS) from BJF to parents, 1951.

Box 108, Folder 2: Letters (ALS and TLS) from BJF to parents, 1952.

Box 108, Folder 3: Letters (ALS and TLS) from BJF to parents, 1953.

Box 108, Folder 4: Unidentified empty envelopes from BJF to Parents, 1948.

A. Family Correspondence (cont.)

Undated Correspondence from BJF to Parents Mollie and Irving Friedman with Telegrams from BJF to Parents Mollie and Irving Friedman 1948-53.

Box 109, Folder 1: Undated letters (ALS and TLS) from BJF to parents, [1947-51]. Sorted by stationary.

Box 109, Folder 2: Undated letters (TLS) from BJF to parents, [1951-53].

Box 109, Folder 3: Telegram from BJF to parents, 1948.

Box 109, Folder 4: Telegram from BJF to parents, 1949.

Box 109, Folder 5: Telegrams from BJF to parents, 1950.

Box 109, Folder 6: Telegram from BJF to parents, 1951.

Box 109, Folder 7: Telegrams from BJF to parents, 1952.

Box 109, Folder 8: Telegrams from BJF to parents, 1953.

Letters from BJF to Various Family Members.

Box 110, Folder 1: Friedman, Bruce J. to Dollie (sister), TL and Telegram, March 5, 1953, 1 leaf; with: copy; Received March 16, 1953, 2 leaves.

Box 110, Folder 2: Friedman, Bruce J. to Dolly (sister) and Irving (brother-in-law), TLS and Greeting Cards, Received August 25, 1952, 1 leaf and 1 envelope; July 17, 1965, 1 leaf; July 22, 1992, 1 leaf; unknown date, 1 leaf.

Box 110, Folder 3: Friedman, Drew to Friedman, Bruce J. AN, unknown date, 1 leaf; with: Harris, Sidney to Friedman, Drew, August 30, 1991, 1 leaf; and Vonnegut, Kurt to Friedman, Drew, February 6, 1990, 1 leaf.

Box 110, Folder 4: Friedman, Bruce J. to Father, Greeting Card, unknown date, 1 leaf; with: Note card to parents, unknown date, 1 leaf.

Box 110, Folder 5: Friedman, Bruce J. to Howard, Ginger (first wife), TLS, unknown date, 1 leaf.

Box 110, Folder 6: Friedman, Bruce J. to Al, Gloria and Steve, TLS, Received April 4, 1949, 1 leaf.

Box 110, Folder 7: Friedman, Bruce J. to Friedman, Josh, TLS and Email, unknown date, 1 leaf; unknown date, 1 leaf; August 24, 1994, 1 leaf; June 3, 2002, 1 leaf.

Box 110, Folder 8: Friedman, Bruce J. to Friedman, Molly, Postcard, August 7, [?], 1 leaf.

Box 110, Folder 9: Friedman, Bruce J. to O'Donohue, Patricia, TLS, August 1, 1978, 1 leaf and 1 envelope.

Series IV. Fan Mail

General Fan Mail.

Box 111, Folder 1: Fan Mail to Friedman, Bruce J., TLS, TL and ALS, March 23, 1968-December 30, 2001, 73 leaves and 3 envelopes.

Box 111, Folder 2: Letters (unidentified correspondents) to Friedman, Bruce J., TLS, TL and ALS, September 27, 1976-April 9, 1998, 19 leaves and 1 folder.

Series V. Photographs

Professional Portrait Photographs, Contact Sheets and Negatives; Some Used for Dust Jackets of Published Material.

Box 112, Folder 1: Professional portrait photographs with contact sheets by photographer Jerry Yulsman [c. late 1950s].

Box 112, Folder 2: Professional portrait photographs with contact sheet by unknown photographer [c. early 1960s].

Box 112, Folder 3: Professional social photographs by photographer Ron Galella taken May 13, 1968 and October 17, 1972. Found with TNS from Frederic W. Hills to BJF and newspaper clipping of 1976 Steambath review. Unidentified newspaper clipping also included.

Box 112, Folder 4: Professional portrait photographs with contact sheets by photographer Andrea Alberts taken 1970. AN from BJF identifying photos found on envelope.

Box 112, Folder 5: Professional portrait photographs with contact sheet and negatives by uncredited photographer. Found with invoice dated December 3, 1973.

Box 112, Folder 6: Professional social photographs by photographer Jill Krementz [c. 1974].

Box 112, Folder 7: Professional portrait photographs by photographer Jerry Bauer found with envelope dated June 21, 1974.

Box 112, Folder 8: Professional portrait photographs with contact sheet and negative by photographer Armen Kachaturian [c. mid-1978]. Found with ANS from Armen Kachaturian to BJF dated "10 Jun" and "The Bruce Brochure," a TN intended for wife Patricia O'Donohue.

Box 112, Folder 9: Professional portrait photograph and contact sheets by photographer Maggie Hopp, 1978. Found in envelope addressed to BJF from Maggie Hopp.

Box 112, Folder 10: Professional portrait and candid photographs with contact sheets by photographer Henry Grossman. Found with envelope addressed to BJF from Henry Grossman postmarked 1979. Also found with ANS from "Kiki" to BJF written on stationary of Jerzy Kosinski.

Box 112, Folder 11: Professional portrait photographs by unknown photographer [c. 1989].

Box 112, Folder 12: Professional portrait photographs and contact sheets by photographer Rob Kinmonth [c. early 1990s]. ANS from Rob Kinmonth to BJF. AN on envelope by BJF. Promotional item for Rob Kinmonth.

Continuation of Professional Portrait and Social Photographs. Nonprofessional and Family Photographs.

Box 113, Folder 1: Miscellaneous professional portrait photographs, dated and undated.

Box 113, Folder 2: Miscellaneous professional social photographs and group portraits, dated and undated.

Box 113, Folder 3: Miscellaneous candid and family photographs of young BJF. Some photos signed. Collage of young BJF photographs.

Box 113, Folder 4: Professional photographs of cast and director of "Stir Crazy," [1980]. Found with folder from MGM Grand, Las Vegas. AN on cardboard.

Box 113, Folder 5: Nonprofessional portrait photographs, negatives and contact sheet. 2 rolls, black and white. Some family poses [c. 1984]. PART I

Box 113, Folder 6: Nonprofessional portrait photographs, negatives and contact sheet. 2 rolls, black and white. Some family poses [c. 1984]. PART II

Box 113, Folder 7: Nonprofessional portrait photographs and negatives. Black and white. 1989.

Box 113, Folder 8: Four color passport photos of BJF. Undated.

Box 113, Folder 9: Miscellaneous undated family photographs with BJF.

Box 113, Folder 10: Miscellaneous undated personal photographs and negatives of BJF with women.

Box 113, Folder 11: Professional portrait photograph of Patricia O'Donohue by photographer Armen Kachaturian. Undated.

Box 113, Folder 12: Miscellaneous undated photographs with unidentified subjects.

Continuation of Family Photographs. Negatives.

Box 114, Folder 1: Family photographs and negatives of vacation to Paris and London with BJF, Patricia O'Donohue and Molly Friedman, 1995. Also included are vacation pictures of Molly Friedman at zoo.

Box 114, Folder 2: Miscellaneous family photographs and negatives of Molly Friedman.

Box 114, Folder 3: ALS from "Mom" to Patricia O'Donohue, BJF, and Molly Friedman dated 5.19.91. One roll color photographs found with letter.

Box 114, Folder 4: Negatives and contact sheets labeled "Easter Trip" and "Easter Vac." One subject may be young BJF.

Box 114, Folder 5: Unlabeled negatives of young boy at zoo (possibly young BJF).

Box 114, Folder 6: Unlabeled negatives of young boy (possibly young BJF).

Box 114, Folder 7: Negatives labeled "Chuck in bedroom."

Box 114, Folder 8: Unlabeled negatives of BJF posing while playing tennis.

Box 114, Folder 9: Unlabeled negatives of girl posing (for BJF) with 1 shot of BJF.

Box 114, Folder 10: Negatives labeled "Bruce" and "last batch [Chuck]."

Box 114, Folder 11: Slide of BJF appearing on television.

Contents of Photograph Albums Originally Labeled "Photo Album (2)" and "Photo Album (3)," Includes Photo Album (1).

Box 115, Photo Album (1).

Box 115, Photo Album (2): Labeled on exterior "August 13, 1983," contains photos from wedding of BJF to Patricia O'Donohue given to BJF by photographer Jill Krementz. Also contains miscellaneous family photographs.

Box 115, Photo Album (3): Miscellaneous family photographs, 1978-1981.

Contents of Photograph Album Originally Labeled "Photo Album (4)."

Box 116, Photo Album (4): Miscellaneous family photographs.

Series VI. Professional Documents

A. Career History

Resume, Career and Publishing Materials and Inventory Items.

Box 117, Folder 1: Miscellaneous Lists and Notes by Bruce J. Friedman, Re: His resume, career and publishing history.

Box 117, Folder 2: List of inventory items, possibly prepared for appraisal of the archive.

B. Legal and Contracts

Contracts for translations of A Mother's Kisses, Black Angels, Stern and Tokyo Woes, with: other contracts for Harry Towns, Short Story Collections and Legal Correspondence.

Box 118, Folder 1: Certificates of Authorship and miscellaneous agreements.

Box 118, Folder 2: Magazine Publishing Contracts.

Box 118, Folder 3: Contract for British Publication of "Tokyo Woes."

Box 118, Folder 4: Royal Statements for Publishing Work.

Box 118, Folder 5: Contract for Spanish Publication of "Black Angels."

Box 118, Folder 6: Contract for Japanese Publication of "A Mother's Kisses." Contract for Japanese Publication of "Stern."

Box 118, Folder 7: Contract for "Harry Towns" and an untitled collection of short stories.

Box 118, Folder 8: Contract for the Italian translation of "Stern."

Box 118, Folder 9: Contracts for Collected Short Stories and The Collected Short Fiction.

Box 118, Folder 10: Release Forms.

Box 118, Folder 11: Writer's Guild Registrations.

Box 118, Folder 12: Legal and Business letters forwarded to Bruce J. Friedman from Greenbaum, Wolff & Ernst, January 10, 1977-April 20, 1989, 55 leaves.

Box 118, Folder 13: Legal Correspondence to Bruce J. Friedman, August 10, 1976-September 22, 1999, 23 leaves.

Box 118, Folder 14: Legal Correspondence cc: to Bruce J. Friedman, September 1, 1976-March 18, 1993, 15 leaves.

Box 118, Folder 15: Legal Correspondence not cc: to Bruce J. Friedman, March 5, 1981-January 3, 1994, 22 leaves.

Air Force Documents and Correspondence.

Box 119, Folder 1: Air Force Documents and Correspondence, December 23, 1950-June 15, 1955.

Box 119, Folder 2: Air Force Correspondence, Re: Writings and Letters of Appreciation, December 5, 1951-May 11, 1953.

C. Awards

Awards and Nominations.

Box 120, Folder 1: Award nominations and notifications, May 28, 1974-July 10, 1998.

D. Business Correspondence Incoming

Letters to Bruce J. Friedman from Robert Lantz- Candida Donadio Literary Agency; Russell & Volkening Literary Agency and Film and Entertainment Corporations.

Box 121, Folder 1: Robert Lantz-Candida Donadio Literary Agency to Friedman, Bruce J., TLS, June 11, 1971-January 28, 1980.

Box 121, Folder 2: Robert Lantz-Candida Donadio Literary Agency to Friedman, Bruce J., TLS, October 24, 1980-June 16, 1992.

Box 121, Folder 3: Robert Lantz-Candida Donadio Literary Agency to various recipients, with: copies sent to Friedman, Bruce J., TLS and TL, February 4, 1985-July 5, 1995.

Box 121, Folder 4: Robert Lantz-Candida Donadio Literary Agency to miscellaneous recipients on behalf of Friedman, Bruce J., TL, August 18, 1978-November 1, 1983.

Box 121, Folder 5: Russell & Volkening Literary Agency to Friedman, Bruce J., TL and AL, unknown date.

Box 121, Folder 6: Letters to Friedman, Bruce J. from Film and Entertainment Corporations, TLS and TL, July 22, 1968-October 2, 1986.

Business Correspondence, Invitations and Thank You Notes.

Box 122, Folder 1: Letters of Invitation to attend events sent to Friedman, Bruce J.

Box 122, Folder 2: Letters to Friedman, Bruce J. from miscellaneous correspondents and "old friends."

Box 122, Folder 3: Letter from Omega Phi Sigs Friends to Friedman, Bruce J.

Box 122, Folder 4: Thank you notes and Letters from various correspondents to Friedman, Bruce J.

Box 122, Folder 5: Letters from Academic Institutions Re: Teaching Appointments and Teaching Work to Friedman, Bruce J.

Box 122, Folder 6: Letters from Writer's Guild of America cc: to Friedman, Bruce J.

Box 122, Folder 7: Letters from Writer's Guild of America (not cc: to BJF).

Box 122, Folder 8: Letters from Writer's Guild of America to Friedman, Bruce J., with: miscellaneous printed material from WGA.

Box 122, Folder 9: Solicitation letters from film and other production companies including theatre companies and directors to Friedman, Bruce J.

Box 122, Folder 10: Letters and agreements from production companies to Friedman, Bruce J.

Box 122, Folder 11: Letters from Journal and Magazine editors seeking copies or new material from Friedman, Bruce J. (various senders).

Box 122, Folder 12: Literary writing-related solicitation letters from various senders to Friedman, Bruce J., 1969-1998.

Box 122, Folder 13: Congratulation notes, letters and telegrams from various senders to Friedman, Bruce J., 1958-1995.

Box 122, Folder 14: Dramatists Play Service to Friedman, Bruce J., re: renewal of copyright in "Scuba Duba," March 17, 1997.

Business Letters from Literary Organizations and Various Correspondents.

Box 123, Folder 1: Atlantic Monthly to Friedman, Bruce J., ALS and TLS, April 17 [?]-October 23, 1989, 7 leaves.

Box 123, Folder 2: Bruccoli Clark Layman Inc. to Friedman, Bruce J., TLS, April 26, 2001-May 4, 2001, 3 leaves.

Box 123, Folder 3: Bud Yorkin Productions to Friedman, Bruce J., Fax, March 5, 1992-September 30, 1992, 3 leaves.

Box 123, Folder 4: University of Chicago Press to Friedman, Bruce J., TLS, November 25, 1998-January 27, 2000, 15 leaves.

Box 123, Folder 5: Candida Donadio & Associates, Inc. to Friedman, Bruce J., ALS, TLS and ANS, July 9, 1981-December 22, 2000, 26 leaves.

Box 123, Folder 6: Fine, Donald I. to Friedman, Bruce J., ALS and TLS, October 14, 1967-September 25, 1997, 43 leaves.

Box 123, Folder 7: Fine, Donald I. to Donadio, Candida, TLS, re: BJF's poor sales, May 27, 1987, 2 leaves.

Box 123, Folder 8: Gordon, Judy to Friedman, Bruce J., TS Faxed, March 18, 1996, 2 leaves.

Box 123, Folder 9: Grove Atlantic, Inc. to Friedman, Bruce J., TLS, October 28, 1998-April 16, 2002, 8 leaves.

Box 123, Folder 10: Harper Collins to Friedman, Bruce J., TLS, October 5, 2001, 1 leaf.

Box 123, Folder 11: Hills, Fredric W. to Donadio, Candida, TL, re: suggestion that BJF write "Lonely Guy's Survival Manual," with: Notes by BJF, August 5, 1976, 1 leaf.

Box 123, Folder 12: Huck, Geoffrey [University of Chicago Press] to Friedman, Bruce J., TLS, June 26, 1999, 2 leaves.

Box 123, Folder 13: Knopf, Alfred A. to Friedman, Bruce J., February 2, 1972-April 19, 1974, 9 leaves.

Box 123, Folder 14: McGraw-Hill, Inc. to Friedman, Bruce J., TLS, May 5, 1979-March 17, 1983, 6 leaves.

Box 123, Folder 15: The New Yorker to Friedman, Bruce J., TLS, August 9, 2001, 1 leaf.

Box 123, Folder 16: P.E.N. to Friedman, Bruce J., ALS and TLS, January 15, 1964-October 24, 1967, 4 leaves.

Box 123, Folder 17: Penguin Putnam, Inc. to Friedman, Bruce J., TLS, August 12, 1999-June 7, 2000, 4 leaves.

Box 123, Folder 18: Playboy to Friedman, Bruce J., TLS, December 1, 1971-July 26, 1993, 13 leaves.

Box 123, Folder 19: Rearguard Productions to Friedman, Bruce J., TLS, August 16, 1996-October 24, 2001, 23 leaves.

Box 123, Folder 20: The Marion Rosenberg Office to Friedman, Bruce J., TLS Faxed, September 27, 1995-October 22, 1998, 26 leaves.

Box 123, Folder 21: Simon and Schuster to Friedman, Bruce J., TLS, October 17, 1994-June 2, 1999, 5 leaves.

Box 123, Folder 22: Sterling lord, Inc. to Friedman, Bruce J., TLS, October 29, 1998-March 31, 2002, 41 leaves and 1 envelope.

Box 123, Folder 23: Wigwag to Friedman, Bruce J., TLS, March 10, 1989-February 14, 1990, with: proof of "A Champion for Bismarck," 25 leaves.

Box 123, Folder 24: William Morris Agency to Friedman, Bruce J., TLS, March 14, 1995-June 19, 1999, 18 leaves.

Box 123, Folder 25: Various Jewish Organizations to Friedman, Bruce J., TLS, May 2, 1994-January 12, 2001, 10 leaves.

Business Correspondence.

Box 124, Folder 1: Letters regarding author appearances and book tours to Friedman, Bruce J., ANS and TLS, December 6, 1995-September 13, 1996, 20 leaves.

Box 124, Folder 2: Business correspondence cc: to Friedman, Bruce J., TLS, January 25, 1984-August 5, 1999, 13 leaves.

Box 124, Folder 3: Business letters forwarded to Friedman, Bruce J., TLS, August 9, 1976-March 25, 1986, 37 leaves.

Box 124, Folder 4: Business letters Not forwarded to Friedman, Bruce J., TLS, May 22, 1968-April 10, 1981, 2 leaves.

Box 124, Folder 5: Creative Arts Agency to Friedman, Bruce J., TLS, July 1, 1985-November 9, 1999, 36 leaves.

Box 124, Folder 6: Business letters from Greenbaum et al, Lewis & Cohen and Roseman & Colin to Friedman, Bruce J., TLS, April 29, 1981-April 29, 1996, 29 leaves.

E. Business Correspondence Outgoing

Business Correspondence to Various Individuals, Organizations and First Name Only Recipients.

Box 125, Folder 1: Friedman, Bruce J. to "Binky" [Agent], TLS, September 20, 1999-November 13, 1999, 8 leaves.

Box 125, Folder 2: Friedman, Bruce J. to Frank, ALS and TLS, May 4, 1990-February 23, 1990, 31 leaves.

Box 125, Folder 3: Letters written on behalf of BJF by Guiliano, Suzanna to various recipients, TL, July 22, 1996-April 14, 2002, 18 leaves.

Box 125, Folder 4: O'Donohue, Patricia on behalf of BJF to Leshner, Stephan, with: Leshner, Stephan to Friedman, Bruce J., TLS and TL, May 30, 2002-June 11, 2002, 3 leaves.

Box 125, Folder 5: Friedman, Bruce J. to miscellaneous recipients, ALS and TL, March 1, 1995-April 15, 2002, 10 leaves.

Box 125, Folder 6: Friedman, Bruce J. to movie companies and AMPAS, re: membership, TLS, January 2, 1997-January 18, 2002, 10 leaves.

Box 125, Folder 7: Friedman, Bruce J. to Newspapers, TLS, March 21, 1989-October 20, 1994, 2 leaves.

Box 125, Folder 8: Friedman, Bruce J. to unknown recipients [first name], TLS, September 9, 1973-May 3, 2002, 84 leaves.

Box 125, Folder 9: Friedman, Bruce J. to Marcus, Mike, TLS, January 16, 1985, with: research materials and outline for a proposed comedy "Working Women;" Friedman, Bruce J. to Heller, Rosilyn, TS [second version of synopsis, photocopy signed], January 16, 1985, 20 leaves.

Box 125, Folder 10: Friedman, Bruce J. to Writer's Guild of America, ALS and TL, August 12, 1982-October 24, 1999, 9 leaves.

F. Miscellaneous

Fax Transmission Logs.

Box 126, Folder 1: Unidentified Fax Transmission Logs.

Series VII. Personal Documents

A. Schoolwork, Award and Yearbooks

Schoolwork and School-Related Materials of Bruce Jay Friedman.

Box 127, Folder 1: Notebook pages with school-related notes and occasional journal entries [c. 1943-1947].

Box 127, Folder 2: Autograph album from P.S. 35 graduation, 1942.

Box 127, Folder 3: Miscellaneous awards and materials from Joseph H. Wade Junior High School. Graduated 1944.

Box 127, Folder 4: Miscellaneous awards and materials from De Witt Clinton High School. Graduated 1947.

Box 127, Folder 5: Miscellaneous awards and materials from the University of Missouri. Graduated 1951.

Box 127, Folder 6: BJF's report cards and grades. 1938 – 1947.

Box 127, Folder 7: Miscellaneous schoolwork from high school and college, [c. 1943–1951]. Including proposal for "Any Buddy's Business" a column written by BJF in high school newspaper.

Box 127, Folder 8: Notebook with notes on Shakespeare's plays, 1950.

Box 127, Folder 9: Materials relating to BJF's membership in Phi Sigma Delta. Including two newsletters, 1949 and [1950], the latter names BJF as Editor-in-Chief. Also including five copies of program from "Savitar Frolics" in which BJF played "Narrator" and directed "It's Me, Miltie," 1951.

Box 127, Folder 10: Certificate of membership in Sigma Delta Chi, "professional journalistic fraternity," May 4, 1950. Newspaper Clipping pertaining to Sigma Delta Chi also included.

Box 127, Folder 11: Two TLS from Dean of University of Missouri, Elmer Ellis to Irving Friedman announcing BJF as having been placed on the school's "Honor Rank List," dated November 4, 1948 and November 14, 1949.

Box 127, Folder 12: Various materials from summer camps. Attended or employed by 1936 – 1950. With camp newspapers.

Yearbooks from High School and College.

Box 128, Yearbook: 1949, "Savitar." Missouri University yearbook.

Box 128, Yearbook: 1951, "Savitar." Missouri University yearbook.

Box 128, Folder 1: "The Clintonian" high school yearbook, 1947. Found with certificates. Certificate announcing election of BJF to De Witt Clinton High School League of the Arista, June 1947. Certificate of outstanding service during high school career "in Clinton News, Chorus, Arista, Service League, Senior Basketball," June 1947.

B. Legal

Divorce Documents and Insurance Policies and Lease Agreements.

Box 129, Folder 1: Divorce Documents and Correspondence, May 25, 1978-January 7, 1987, 5 leaves.

Box 129, Folder 2: Insurance Policies, September 28, 1966-November 26, 1997, 75 leaves and 5 envelopes.

Box 129, Folder 3: Vehicle Insurance and Lease Agreements, May 11, 1983-February 16, 2002, 12 leaves.

Real Estate Documents.

Box 130, Folder 1: Real Estate Documents, November 15, 1951-August 22, 1996, 15 leaves and 2 envelopes.

Box 130, Folder 2: Real Estate Documents, May 28, 1982-August 20, 1982, 94 leaves.

Box 130, Folder 3: Real Estate Documents, August 14, 1982-July 27, 1984, 12 leaves.

Box 130, Folder 4: Real Estate Documents, August 13, 1982-April 22, 1996, 10 leaves.

Box 130, Folder 5: Real Estate Documents, October 29, 1982-December 2, 1992, 48 leaves, 1 envelope and 1 folder.

Box 130, Folder 6: Real Estate Documents, April 1991-December 28, 1992, 128 leaves and 1 envelope.

Box 130, Folder 7: Real Estate Documents, September 24, 1992-January 1, 1993, 49 leaves and 3 envelopes.

Box 130, Folder 8: Real Estate Documents, May 1, 1996, 8 leaves and 1 envelope.

Box 130, Folder 9: Real Estate Documents, May 17, 1996, 9 leaves and 1 envelope.

Box 130, Folder 10: Real Estate Documents, April 7, 1995-July 1, 1997, 9 leaves.

C. Health

Letters to Medical Organizations and Medical Documents.

Box 131, Folder 1: Friedman, Bruce J. to Medical Organizations, August 4, 1998-February 28, 2002, 22 leaves.

Box 131, Folder 2: Feeding Charts and Certificate of Ritual Circumcision for Bruce J. Friedman's sons.

Box 131, Folder 3: Medical Documents, October 16, 1995-February 20, 2002, 21 leaves and 1 envelope.

D. Finance

Letters to Financial Organizations, Income Tax, Personal Investment, Power of Attorney and Pension Documents.

Box 132, Folder 1: Miscellaneous Business and Financial Papers, November 5, 1996, 1 leaf.

Box 132, Folder 2: Credit Card, Bank and Airmile Statements, with: Patricia O'Donohue's credit card, 1996-2001, 17 leaves, 2 envelopes and 1 credit card.

Box 132, Folder 3: Friedman, Bruce J. to Financial Organizations, April 4, 1995-April 21, 2002, 37 leaves.

Box 132, Folder 4: Miscellaneous Forms, January 31, 2001, 4 leaves.

Box 132, Folder 5: Income Tax and other Financial Documents, 1963-August 22, 2001, 80 leaves.

Box 132, Folder 6: Personal Investment Documents, December 6, 1991-November 29, 1999, 85 leaves and 2 envelopes.

Box 132, Folder 7: Power of Attorney Document, signed and dated October 11, 2002 [assigns Power of Attorney to BJF's wife Patricia O'Donohue], 1 leaf and 1 envelope.

Box 132, Folder 8: Receipts, May 24, 1994-April 1, 2002, 20 leaves.

Box 132, Folder 9: Social Security Documents, June 12, 1996, 6 leaves.

Box 132, Folder 10: Writer's Guild of America Pension, December 31, 1976-June 1, 2002, 20 leaves.

E. Travel

Travel Documents.

Box 133, Folder 1: Travel-Related Documents, January 8, 1990-July 22, 1991, 2 leaves.

F. Molly Friedman (BJF's Daughter) Schoolwork

Schoolwork and childhood memorabilia of daughter Molly Friedman.

Box 134, Folder 1: Miscellaneous drawings found with schoolwork of Molly Friedman [c. early 1990s].

Box 134, Folder 2: Miscellaneous lists, notes and writings found with schoolwork of Molly Friedman [c. early 1990s].

Box 134, Folder 3: School awards and grades for Molly Friedman, 1989-1996.

Box 134, Folder 4: Schoolwork of Molly Friedman, 1992-1996.

Box 134, Folder 5: Two sketchbooks and notebooks (one blank) of Molly Friedman, unknown date.

G. Patricia O'Donohue (BJF's Second Wife) Papers

Letters, Greeting Cards, Becker's Plan and Roll Book, Materials and Documents concerning Molly Friedman, Photographs, Press Clippings and Resume.

Box 135, Folder 1: AL [by Patricia O'Donohue], re: School Administration, April 4, 1989, 3 leaves.

Box 135, Folder 2: AL and TS notes by Patricia O'Donohue; TS Short Story titled "Boxes," July 11, 1991; TS copy titled "Pad-Lad's Christmas Letter, 12-24-75;" TS Poem, March 1, 1978.

Box 135, Folder 3: Blecker's Plan and Roll Book No. 4 [Patricia O'Donohue], with: other materials including correspondence and certificates.

Box 135, Folder 4: Geyelin, Philip to O'Donohue, TLS, February 8, 1967, with: press clippings and a copy of Ramparts Magazine, June 1966.

Box 135, Folder 5: Greeting Cards and Notes from Children and Grandchildren to Bruce J. Friedman and Patricia O'Donohue.

Box 135, Folder 6: Greeting Cards by or to Patricia O'Donohue.

Box 135, Folder 7: Application Forms (Completed) for Hampton Day School, unknown date, with: two-page essay written by Molly Friedman, January 31, 1994.

Box 135, Folder 8: Documents relating to Molly Friedman's Schooling and Education.

Box 135, Folder 9: Photographs of Molly Friedman (BJF's Daughter).

Box 135, Folder 10: Pie Game – Molly [Friedman].

Box 135, Folder 11: Press clippings assembled by Patricia O'Donohue.

Box 135, Folder 12: Patricia O'Donohue's Resume.

Journals, Diaries, Notebooks and Scrapbook.

Box 136, 1: Scrapbook of newspaper clippings of articles written by Patricia O'Donohue January 21, 1966- January 20, 1968.

Box 136, 2: From MiLady to Ms. Images of Women in American Art, A Universe Calendar for 1978, given to Patricia for Christmas 1977.

Box 136, 3: Purple cloth covered case for note pad; with: various notes, dated January 23, 1978 and July 8, 1994

Box 136, 4: Wilderness 1979 Sierra Club Engagement Calendar.

Box 136, 5: Red leather appointment book dated 1984.

Box 136, 6: Small travel journal with floral print cloth cover given to Patricia as a birthday gift, first entry dated September 21, 1988.

Box 136, 7: Cornerstones Journal, first entry dated June 30, 1994.

Series VIII. Printed Materials

A. Periodicals

Periodicals.

Box 137: *Air Training* February 1952, with TNS [n.d. n.p.] from BJF to his parents, indicating that several unattributed articles were written by him; *Air Training* February 1952 [second copy]; *Air Training* March 1952; *Air Training* March 1952 [second copy]; *Air Training* April 1952; *Air Training* May 1952; *Air Training* July 1952; *Air Training* July 1952 [second copy]; *Air Training* April 1953; *Air Training* May 1953; *Air Training* May 1953 [second copy]; *Air Training* May 1953 [third copy]; *Air Training* June 1953; *Air Training* June 1953 [second copy]; *Air Training* July 1953; *Air Training* August 1953; *Air Training* September 1953. *TransPacifcan* July 1, 1953. (Vol. VIII, No. 8); *The New Yorker* October 31, 1953 (BJF's first appearance in *The New Yorker* and the first publication of the short story "Wonderful Golden Rule Days"); *The New Yorker* October 31, 1953 [second copy]; *The New Yorker*

October 31, 1953 [third copy]; *The New Yorker* October 31, 1953 [fourth copy]; *The New Yorker* April 8, 1974 (includes "Let's Hear it for a Beautiful Guy."

Box 138: *1066 And All That* (London: Samuel French, 1938); *Saga* April 1955 (Vol. 10, No. 1). Includes "The Day of the Lynching;" *Commentary* June 1957. Includes BJF's "The Trip – A Story;" *Missouri Alumnus* November 1964; *The Realist* November 1966 (No. 71); *Audience* November-December, 1971. (Vol. 1, Number 6). Includes "The Tax Man;" *New York Magazine* August 11, 1975. Includes "Our Lady of the Lockers;" *Book of the Month Club News Special* Fall 1978; *John O'Hara Journal* Fall/Winter 1980 (Vol. 3, Nos. 1-2). Includes Comments by BJF (p. 149); *New York Magazine*. October 9, 1989. Includes profile of BJF by John Taylor. (4 copies); *On the Avenue* July 15, 1989 (Vol 5, No. 20) Includes BJF photo and comments included in an article titled "Hollywood Hamptons." With two sets of clippings of this article; *On the Avenue* December 16, 1989. (Vol. 6, No. 8). Includes BJF photo and comments included in an article by Patrick Pacheco titled "The Lonely Guy's Christmas Lament."

Box 139: *High Times* May 1981. Includes "The Taxman;" *High Times* February 1982. Includes "Lady;" *Smart* Fall 1988. Premier Issue. Features BJF's "Tales from the Darkside;" *Smart* May-June 1989. Includes "Harry Towns in the Current Climate (A Novella of What's Happening);" *Wigwag* October 1989; *Esquire* July 1996. Includes BJF's "A Pebble in His Shoe;" *Esquire* August 1996; *Notorious*. Premiere Issue. (Vol. 1, No. 1) 1997. Includes;" "Reminiscences of a Decadent Past;" *Notorious* June-July 1998. (Vol. 1, No. 4). Includes BJF's "Past Imperfect – Reminiscences of a Decadent Past;" *Playboy* April 1991. Includes BJF's "Steve Martin, National Treasure" (profile of Steve Martin); *Playboy* August 1998. Includes BJF's "The Women of Iceland;" *Playboy* December 1998. Includes BJF's "The Secrets We Keep;" *Playboy* January 1999. Includes BJF's short story "An Affair;" *Playboy* February 2000. Includes BJF's "A Lifetime of Sex."

Box 140: *Miscellaneous Periodicals and Comic Books with Illustrations by Drew Friedman*.

B. Clippings

Clippings of Bruce J. Friedman's Essays.

Box 141, Folder 1: Clippings of essay "The Biological Need for Boys' Night Out," with: newspaper clippings and proofs of the essay.

Box 141, Folder 2: Miscellaneous photocopied clippings of Bruce J. Friedman's Theatrical Enterprises and Adaptations for the Stage; with: "Black Humor" publicity materials and reviews; essay "Those Clowns of Conscience."

Box 141, Folder 3: Clippings for "Brazzaville Teen-ager" and "The Holiday Celebration."

Box 141, Folder 4: Clippings for "Burt Reynolds Puts His Pants On..."

Box 141, Folder 5: Clippings of articles on Elaine and Elaine's Restaurant.

Box 141, Folder 6: Five reprints of Bruce J. Friedman's essay "Ex-Wives," from *Playboy*, 1986.

Box 141, Folder 7: Clippings of "Good Men," featuring Bruce J. Friedman.

Box 141, Folder 8: Clippings of "The (Hurrah!) Return of the Mini Skirt," essay by Bruce J. Friedman, *Playboy*, unknown date.

Box 141, Folder 9: Two sets of clippings of essay "Lessons of the Street."

Box 141, Folder 10: Miscellaneous clippings.

Box 141, Folder 11: Clippings from *Notorious* of Bruce J. Friedman's "Reminiscences of a Decadent Past."

Box 141, Folder 12: Clippings of "Showbiz," in *Esquire*, September [?].

Box 141, Folder 13: Photocopy of clippings of essay "Villa-Renting in Europe."

Box 141, Folder 14: Clippings of essay "What's in it for Me?"

Box 141, Folder 15: Clippings of "Working Out" and "The Best We Have," with: copy of *Motion Picture Magazine*, September 1976 that includes Bruce J. Friedman's essay "Young Hollywoodians."

Review Clippings of Bruce J. Friedman's Work.

Box 142, Folder 1: Miscellaneous clippings of articles that refer to Bruce J. Friedman's work.

Box 142, Folder 2: Photocopies of early reviews that were originally found with early typescript drafts and fragments.

Box 142, Folder 3: Clippings of "Two More Jewish Storytellers" by Samuel Irving Bellman.

Box 142, Folder 4: Photocopies of early reviews of Bruce J. Friedman's work.

Box 142, Folder 5: Miscellaneous photocopies of reviews and articles regarding Bruce J. Friedman's Literary and Movie work, 1980.

Box 142, Folder 6: Miscellaneous photocopies of reviews and articles regarding Bruce J. Friedman's Literary and Movie work, 1985.

Box 142, Folder 7: Miscellaneous photocopies of reviews, articles and press releases regarding Bruce J. Friedman's Literary and Movie work, 1985.

Box 142, Folder 8: Miscellaneous photocopies of reviews and profiles.

Box 143: *Newspaper Clippings with Originals and Annotations.*

Newspaper Clippings.

Box 144, Folder 1: Vaughan, Samuel S. to Friedman, Bruce J., TLS, March 28, 1980, 1 leaf.

Newspaper Clippings, +++ Oversize. Includes 2 issues of *Clinton News* (DeWitt Clinton High School; shelved as +++ Friedman ZA2 C65 1947 Collection of Clippings from Bruce Jay Friedman Archive); for other copies of *Clinton News* issues see +++ Friedman ZA3 C65 1945 *Clinton News*, Dewitt Clinton, H.S., Bronx, N.Y., 20 issues;

C. Ephemera

Box 145: *Miscellaneous Ephemera May 8, 1943-August 20, 1983, Includes 43 Items.*